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THE NEW YORK
TIMES BESTSELLER

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THE NEW YORK TIMES BESTSELLER



Albert Einstein



Thomas Edison



Al Foster



Joe Weinman



Alvin Karpis



Norman



Paul Lombardi



Robert Kennedy



George Eastman



Robert R. McCormick



Peter Dinklage



Norman

*We're looking for people who like to draw

If you like to draw, America's 10 Most Famous Artists want to help you find out whether you can be trained to be a professional artist.

Some time ago we found that many men and women who could (and should) have become artists never did. Some were victims of their talent. Others just couldn't get enough practice and are starting to lose. Working here we group up these jobs.

A Place for Every Artist

We devoted to the something about this. Taking time off from our busy day careers we pushed the extensive knowledge of us the professional knowledge and the practical skills in class which we ourselves learned through long successful experience.

Thinking the knowledge with 1000 special drawings we organized a series of lessons covering every aspect of drawing and painting. Before the project could take right up to our own home and in the spirit time they often produced a very personal and effective method for combining a classroom drawing and painting.

The drawing works well it has helped thousands find success in art.

Art's death was a great relief from the business world. We had to be a total artist for the rest of our lives.

George Eastman: Paul had more than a thing, and she enrolled with us. After a week from the gallery with her paintings.

History of These Artists from Success

George Eastman had three children: a son, a daughter and a son. He was a very successful man, and was engaged in a successful job. He was working with us at home in his spare time. He found a good job in an office, and had a successful career.

Edward the first worked as an office man. Later working at home as a copyist. He had to draw the

years that working with us. He became Art and Professional Manager for a growing advertising agency.

With our training, which is practical, suitable to your job and because the business world has a local department.

These Artists Have to Work

Alvin Karpis worked in a garage while he worked night work in Toledo. He is a successful advertising manager in an advertising agency and is having a new house built for his family.

Norman: Page of Payson, Utah, writes: "Thanks to your course I've sold more than 40 paintings in up to 1000 each."

John: John: He worked for a time as a salesman. He worked for a time as a salesman. He worked for a time as a salesman. He worked for a time as a salesman.

Send for Famous Artists Talent Test

To find other men and women with talent in work developing, we have created a special 12-page Art Talent Test. The thousands of people already send it for this test. You can see talent others in their work and in their work. People who show talent in their work are eligible for professional training for the school. But you can today.

Famous Artists Talent Test

Send 12¢ to: Famous Artists Talent Test, P.O. Box 100, New York, N.Y.

I would like to know my talent. I have no talent. I have no talent. I have no talent. I have no talent.

Name _____
Address _____
City _____ State _____ Zip _____

Send 12¢ to: Famous Artists Talent Test, P.O. Box 100, New York, N.Y.

Name _____
Address _____
City _____ State _____ Zip _____

Send 12¢ to: Famous Artists Talent Test, P.O. Box 100, New York, N.Y.

Name _____
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START YOUR OWN BUSINESS

THIRTY'S younger than the year's top "Wired." Home Wiring systems guarantee you work always and know how that tend to take years to learn.

100,000,000 customers

YOUR POTENTIAL MARKET

Each home has a dozen a dozen or more appliances. All of them will eventually need servicing and repair. Do many you know or know of building electrical wiring, maintenance and repairing your own and neighbor's appliances? Is a new potential for supply and replacement in change for the home of \$500 to \$1,000 or more?

ELECTRIC SERVICE TECHNICIANS

ARE PAID TOP RATES

Electricians know the importance of doing electrical appliances—keep in mind experienced electricians rarely are found to keep their machinery and power in optimum condition. It's clearly in many of our homes. Having specialized training in Electrical Equipment Servicing, a new career opportunity does exist before.

FREE ILLUSTRATED BOOK

With you here, you too can get started learning to become an electrician. You'll receive the most complete, including all industry experience, we send you 1 year to one and keep on the years ahead, paying for some free college credit while learning!

MAIL COUPON TODAY!

ORDER TODAY! SEND: \$5.00 to 1000 W. Main St. Chicago, Ill. 60601

Please send me FREE BOOK on how to become an Electrical Technician training in my spare time at home and spend \$5.00 per term.

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Address _____
City _____ State _____



BOOSTER NEEDS BOOST

Dear ACE,

After reading your article on the January issue "The Bang that Fuses Cerebral and Cerebral" I think it is a shame that such a valuable magazine should be denied the greatest power I am a regular reader of your magazine and I think it is one of my three favorites. So could you tell me where I can get hold of this thing?

Samuel J. Schwartz
Brooklyn, N.Y.

ACE: Your letter has reached me in considerable haste.

Dear ACE,

The implications of such a drug are almost incredible to consider. Improving two great fighters—Bobby Lopez and Florentino Perdomo, for example—could lead the way. The results of their fight would then be the guide to imagine.

Thomas Gordon
Pittsburgh, Pa.

ACE: The results would be no less predictable than the two Lopez Perdomo fights produced. But might not some more quickly—such as Lopez's, are not all of course.

Dear ACE,

Considering how dangerous such widespread use of a fertility drug might be, especially since every girl has had it in the country, would it be logical to use it first on women? Should have thought first before publishing this article.

Burkley Lee
San Antonio, Tex.

SHIRIN CALL

Dear ACE,

During World War II my mother served as a WAC (or WAAC, as they were known then) and she told me that much of her experience resembled what you described in your article "These BackTalks from the CEA." (January issue) She told me if and I might say, pretty good.

Looking I would like to offer my services to the CEA. My mother's experience was to do this. Where should I get to pick up? I don't like to leave my country this way.

Samuel Waldman
Chicago, Ill.

ACE: You can get information from your local post office.

Dear ACE,

Considering what our female needs of the CEA, especially as we are working to reveal their ages. Can I know, as least any woman, especially a woman who is going for all her life, really?

B. H. Proulx
Naples/Highway City

HIGH-RISING PLAYBOY

Dear ACE,

Being a "High" columnist for the past 10 years, I can't help but to your love about what might happen when playboys start coming around in outer space. As there is no one else around, all a man needs in WFO to find a lady I know—then experience.

Yard Lopez
South Dakota, Calif.

ACE: Even here you can find just what you need to get going.

SHIRIN JAMPER

Dear ACE,

Your cover got for November "Shirin Jamper" is one of the most beautiful girls I've ever seen. Is that her real name? Is she from the original "Shirin Jamper"?

Our Photography
Portland, Ore.

ACE: The original "Shirin Jamper" was born in the imagination of "Shirin Jamper" and "Shirin Jamper" original evolved as a her name.

Dear ACE,

Thanks a lot! Great! Let's have more on the beauty.

Phil Delaney
Sugar Park, N.Y.

A Parisian Note for American Belles



2018 **2019** **2020** **2021** **2022** **2023** **2024** **2025** **2026** **2027** **2028** **2029** **2030** **2031** **2032** **2033** **2034** **2035** **2036** **2037** **2038** **2039** **2040** **2041** **2042** **2043** **2044** **2045** **2046** **2047** **2048** **2049** **2050** **2051** **2052** **2053** **2054** **2055** **2056** **2057** **2058** **2059** **2060** **2061** **2062** **2063** **2064** **2065** **2066** **2067** **2068** **2069** **2070** **2071** **2072** **2073** **2074** **2075** **2076** **2077** **2078** **2079** **2080** **2081** **2082** **2083** **2084** **2085** **2086** **2087** **2088** **2089** **2090** **2091** **2092** **2093** **2094** **2095** **2096** **2097** **2098** **2099** **2100** **2101** **2102** **2103** **2104** **2105** **2106** **2107** **2108** **2109** **2110** **2111** **2112** **2113** **2114** **2115** **2116** **2117** **2118** **2119** **2120** **2121** **2122** **2123** **2124** **2125** **2126** **2127** **2128** **2129** **2130** **2131** **2132** **2133** **2134** **2135** **2136** **2137** **2138** **2139** **2140** **2141** **2142** **2143** **2144** **2145** **2146** **2147** **2148** **2149** **2150** **2151** **2152** **2153** **2154** **2155** **2156** **2157** **2158** **2159** **2160** **2161** **2162** **2163** **2164** **2165** **2166** **2167** **2168** **2169** **2170** **2171** **2172** **2173** **2174** **2175** **2176** **2177** **2178** **2179** **2180** **2181** **2182** **2183** **2184** **2185** **2186** **2187** **2188** **2189** **2190** **2191** **2192** **2193** **2194** **2195** **2196** **2197** **2198** **2199** **2200** **2201** **2202** **2203** **2204** **2205** **2206** **2207** **2208** **2209** **2210** **2211** **2212** **2213** **2214** **2215** **2216** **2217** **2218** **2219** **2220** **2221** **2222** **2223** **2224** **2225** **2226** **2227** **2228** **2229** **2230** **2231** **2232** **2233** **2234** **2235** **2236** **2237** **2238** **2239** **2240** **2241** **2242** **2243** **2244** **2245** **2246** **2247** **2248** **2249** **2250** **2251** **2252** **2253** **2254** **2255** **2256** **2257** **2258** **2259** **2260** **2261** **2262** **2263** **2264** **2265** **2266** **2267** **2268** **2269** **2270** **2271** **2272** **2273** **2274** **2275** **2276** **2277** **2278** **2279** **2280** **2281** **2282** **2283** **2284** **2285** **2286** **2287** **2288** **2289** **2290** **2291** **2292** **2293** **2294** **2295** **2296** **2297** **2298** **2299** **2300** **2301** **2302** **2303** **2304** **2305** **2306** **2307** **2308** **2309** **2310** **2311** **2312** **2313** **2314** **2315** **2316** **2317** **2318** **2319** **2320** **2321** **2322** **2323** **2324** **2325** **2326** **2327** **2328** **2329** **2330** **2331** **2332** **2333** **2334** **2335** **2336** **2337** **2338** **2339** **2340** **2341** **2342** **2343** **2344** **2345** **2346** **2347** **2348** **2349** **2350** **2351** **2352** **2353** **2354** **2355** **2356** **2357** **2358** **2359** **2360** **2361** **2362** **2363** **2364** **2365** **2366** **2367** **2368** **2369** **2370** **2371** **2372** **2373** **2374** **2375** **2376** **2377** **2378** **2379** **2380** **2381** **2382** **2383** **2384** **2385** **2386** **2387** **2388** **2389** **2390** **2391** **2392** **2393** **2394** **2395** **2396** **2397** **2398** **2399** **2400** **2401** **2402** **2403** **2404** **2405** **2406** **2407** **2408** **2409** **2410** **2411** **2412** **2413** **2414** **2415** **2416** **2417** **2418** **2419** **2420** **2421** **2422** **2423** **2424** **2425** **2426** **24**

JOHN FOSTER is a member of the American Society of Professional Journalists. He is a freelance writer, having been on the staff of the American press for 15 years. He has been a member of the American Society of Professional Journalists since 1968. He is a member of the American Society of Professional Journalists since 1968. He is a member of the American Society of Professional Journalists since 1968.



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4. But if that's all right, I might as well say a few words about the other things that are going on in the world. I might as well say a few words about the other things that are going on in the world. I might as well say a few words about the other things that are going on in the world.



to 100,000, according to the American Cancer Society. The risk of dying from prostate cancer is about 1 in 100 for men aged 55 to 64, and 1 in 50 for men aged 65 and older. The risk of dying from prostate cancer is about 1 in 100 for men aged 55 to 64, and 1 in 50 for men aged 65 and older.



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2. The program is well planned.	<input type="checkbox"/>	<input type="checkbox"/>
3. The program is well executed.	<input type="checkbox"/>	<input type="checkbox"/>
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6. The program is well evaluated.	<input type="checkbox"/>	<input type="checkbox"/>
7. The program is well reviewed.	<input type="checkbox"/>	<input type="checkbox"/>
8. The program is well documented.	<input type="checkbox"/>	<input type="checkbox"/>
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30. The program is well closed.	<input type="checkbox"/>	<input type="checkbox"/>

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THE INCREDIBLE MAFIA GIRL

By Tad Goresky

(Editor's note: The facts below are true, the names of the principals being withheld in the interests of an investigation being conducted by federal authorities. However, the astonishing beauty described is well-known not only to leaders of Cosa Nostra (Our Thing), but to prominent businessmen and city, state and federal officials.)

In a large American city there is a call girl who, unlike Britain's notorious Christine Keeler, does not operate on an international level and, to the best of knowledge, never accommodated a single Soviet official. This voluptuous beauty, however, devotes her energies to a clientele as incredible in status as British war secretaries and Soviet naval attaches. Her customer roster consists almost exclusively of business executives, police officials, district attorneys, judges, and federal agents; it also includes top racketeers. After all, in the United States when you are in enterprise, you can do business with whom you like—provided they can pay.

Nevertheless our American call girl, in this instance, is a paid

(Cont. on page 56)

Her beauty is ravishing; her power is frightening.





*When an avid voyeur
makes it with a lovely
exhibitionist, the sanest
things will happen.*

FICTION / by Stuart Hood

ON THE LEVEL

As her six leg legs went... so did I. I'd have gone further, but the shade was drawn partially, and as I swung onto the bridge, all I could see were her legs.

Don't misunderstand me—I'm no lecher, no one 'uns and leaver 'em type. Nothing like that. But I'm pushing twenty and knishy. And those legs? Bay?

She was young, too—with legs like glass, she had to be—and if an undergraduate working as a window washer could put the works on a really choice one, I was the lousiboy and this clerk with the legs was the queen.

The window was open.

I tugged at the shade and it snapped up with a creak, and there I was gazing at the two most perfect hernia in creation. Tall they were, and round and firm, and by any criterion, utterly fantastic. She was powdering them with a fluffy pink puff. (Cont. on p. 68)



A man should never underestimate

THE



FINE



ART



OF



LYING TO WOMEN



THE SUBURBAN HUSBAND opened up the main part as the clock changed three times. A light switch flicked and he knew, coming up at the double-thick face of his wife.

"All right, start talking, you women," she said, arms akimbo.

"Well," he began. "I was this beautiful blonde and she asked me up to her apartment for dinner. We had beer and this sausage and hot and hot of champagne. After dinner she put some clothes on the screen, turned the lights down and low and struggled up to me on the red velvet sofa. She kissed me and said she had to leave me, that I couldn't live in my

The Vanity of a Woman—regardless of the truth

By Lansing F. Hayes

was even had, that her partner for the moment was unaccountable.

"Sleep tight there!" her wife in wrapped culture. "Don't be so nosy you million! I know you were out playing poker with the boys!"

Obviously, this fellow had not used well the fine old art of lying to women. Married men, generally speaking, are more prepared on the art. It's usually the single guy whose lack of experience leads him into deep water when he attempts to perjure with females. To let him out, the words will provide many pointers on how when and to whom a man should lie.

Let us women tell you these pointers—the big lie, the little white lie, and the suggestion. Let's look at an example of the big lie first.

Your steady gal has come up to your bathroom apartment to discover the covers from the bathroom with her in her eye and out. "Oh, black cat smoking sleeping from her hand. Immediately you recognize it as having been left by one of the two smokers you and a buddy had been partying with in the apartment the night before.

"You know," she says in a dangerous low voice, "do you explain that?"

"My smoke smoking!" You clap your hands. "You found it I looked everywhere. I thought it was gone."

"Smoke's smoking?"

"Yes. You see, a few years back before I met you, my life was in a very low state. One night I was supposed to smoke my pipe. A friend found me, so come. Afterwards, in his suggestion, I pointed this appearance. Smokeless Anonymous."

"And what does that have to do

with that? She waves the smoking at you.

"The coming to the Smokeless Anonymous apartment on the lucky night. Each member paid off with another member and they became buddies. The idea is that you help each other solve your problems. If you wake up in the middle of the night with an urge to take the gas pipe, you reach for the telephone, dial your buddy and he comes on in and talks you out of it."

"Then what does it explain that?"

"By gosh! Anyway, my buddy was a fellow who tried to hang himself for unrequited love. That smoking that you're holding is what he tried to hang himself with."

"So how did you get it?"

"One night the model urge was upon him again. He called me and I hurried right over. To talk him out of it I wrapped him the rope which was my smoke symbol for the smoking, which was his smoke symbol. You see I knew the right of kind smoked him and then he'd guess use the rope to hang himself."

"But why have you kept the smoking?"

"Smokeless is a device," you explain patiently. "The alcoholism or dope addiction. That smoking is my expression of the full truth of why the alcoholism always keeps on top, or the parties are opened out of discipline. It's out of my sensory thinking. It helps me gain perspective when the smoke cigarettes."

With the help of Oh come she will be satisfied and leave on explanation just has to be believed. After all who could make up so fantastic a story? To prove the

point, consider the so-called emotional explanations you might have read in such circumstances.

"My liver ached with me last week, when Kate left me of her smoking behind!"

"Oh — That smoking? Oh, oh, that's a nervous from a pipe just I was in years ago when I was in college."

"Oh—" Is a sample of a protest if it smoking up a new ad campaign too?

In the order presented, her remarks might be as follows:

"You expect me to believe that your sister that old maid school teacher from Iowa, has taken to wearing black cat smoking?"

"Oh—(Sighs) from your college days back," as the student she talked on the smoking. "Quite a nervous, I'd say, since you told me you graduated from college in 1940. While that was all I do, and the age 'MADE IN JAPAN'!"

"Oh — The they always perfume your ad samples and have given left clip marks on them before they give them to you — is this a special trait?"

Ironically, whatever remark was called for will be followed by the wrapping of the smoking under discussion around your neck and the badly forwarding of the lady. Whereas the big lie, on the other hand, even if the donor's sorrow is completely will give her peace while she smokes a pipe. Consider its usefulness in the following situation:

You have gone drunk at a party and made a pain in your girl friend's roommate who has informed her of the incident. An explanation is demanded. No need by you man (Come on next page)

he, "Gee, when you might say—"
 "That doesn't get me on the track. I never did say such thing."

Since men female will believe any other female over any man even born, such half-faced and shamer really opposed lying will be quickly recognized for what it is. It's much better off you might be with the big lie...as follows—

"The way you two are always watching clothes, from the back I thought it was you. By the time I found out it wasn't, the damage had been done. But from the way you started, if I were you, I'd wish the costume of yours."

Oh perhaps you're forgotten her laundry and body come up with the excuse—

One I meant to give you some thing, but I just got so concerned how I didn't have a chance."

Again, you'll come off much better with a big lie, like this—

"I walked up here all searched—and searched for just the right gift for you something special you know something that is you. Well, I finally found it, but it had to be delivered specially. I just can't get delivery until some time next week."

Just don't forget to go out and pick up my old something some week!

New in measuring the technique of the big lie, that of telling the little white lie is most important in dealings with the fair sex. The little white lie is usually a color-faded spin-dancer those women invariably respond to the time who don't die in them, it becomes an important tool in the art of lying to them.

The little white lie is often pronounced on the line of appearance. This means telling a small girl she's away, telling a plump girl she's beautiful, telling a dignified girl she's really very charming, the unpleasant notion of a smart girl and praising the down-to-earth innocence of a sophisticated girl. Never mind the fact that such compliments are

positively untrue. Every girl who is conscious of her looks will respond to your verbally reversing them into virtues.

Various other common situations will call for different little white lies. It will behoove you to learn some some of the following.

Like has just brought a new dress which makes her appear ten years older. You say, "Sweetheart, it looks like a mother makes you look like a teenager."

Oh say she has consumed a piece of a dinner party, looking like the soup course, and she looks lay and is now wallowing in self-titled guinea. You know full well that she's right in her belief that she'll never be asked back there again, but you say, "It wasn't your fault, the table was set so atrociously as to make it inevitable. Believe me, the fault is all the way they should be blaming herself, not you."

Oh maybe she's giving you her side of a dispute with that "infamous" lion of hers. Even though you know from her account that she's completely in the wrong, you say,

"The trouble is, honey, surely you yourself that job you really should thank him a little and quit."

Little white lies are particularly useful in the small play you make for my girl. It is the reading (Vale here where you put her on the beach) immediately he becomes your favorite number so much so that you just have to say and so without yourself in a better fix.

In the early stages of such relationships the third type of lie, the exaggeration, will also come to your handy. Its particularly useful in setting up those common romances which you're already decided will go no further than the next where they began. Since your little dishonesty will be to account in some in yourself by the girl is raised, your first exaggeration might be one of the following.

Goodness, I've been so much caught in talking with you that I neglected to call my mother-in-law

everyday, how to sell U.S. bond shares and buy 1980 shares of Atlantic, now last!

Oh—"This such a relief to talk to someone who can't keep all your me so fast that the secret of how I write. Even made my first book was published last fall!"

Oh—I can't really discuss my work, you understand, it's top secret, completely hush-hush, but I can say you'll be reading about the trucks on the headlines in about six months.

Another situation during those early stages is to establish some sort of rapport between yourself and the young lady. Exaggeration is invaluable in this. For instance,

Is you're the one Mary Zinke has been telling me about all these years. Well, Mary and I have been planning female since I was so high. She's mentioned your name so often you mentioned her being a friend of yours, I know right away.

And—"Do I dig Yogi? I've been in it for years! And I've always liked Ed since a girl who took the only way I do about it."

And—Common names are only solutions. I've long thought, Harry Goldwater is the only hope for a return to basic values.

Then last of course may be at need to call girls with liberal, or worse language. The context of the lie—big white lie suggestion is the one way to make it really so important is how it's delivered. Great emphasis is demanded of the man who would lie to women and get away with it. The important thing is to believe in your lie.

Perhaps the most dramatic example of such self-induced belief is the case of a brilliant publicity man who was assigned to "build up" a mediocre blonde into a Hollywood star. Despite the fact that the girl couldn't act, the publicist managed to convince himself that she could. On the other hand, this famous 20th Century leader like now "Bambi" (Cont on p. 43)

Where Sex Appeal Flops

Sex may make the world go 'round, but when it comes to making records sell, it's been nothing more than a long-playing dud.

IN SHOW BIZ

[illegible]

WHERE SEX APPEAL FLOPS IN SHOW BIZ

MARY MARTIN Ethel Merman, Julie Andrews don't make a dime in 1974 as the record business is constricted. They may be big stars, even famous along the Great White Way as Broadway is sometimes called, but they can't sell records and that's what the business is all about.

Following the sales charts right now are rock stars in the Four Seasons and the Marquette men and all groups which bring the only regular radio airplay that are at least as pleasant to the music they bring to America.

It is a fascinating problem and to me was, before it did. Michael Charlton will be paid a greatly fortune for a movie starring to make a film. La Fontaine, the cultural and avant garde director in show bus now today will be paid equally high prices to sing in a night club. But when it comes to records the good lady is not it. The same holds with Chubby Checker who tried his way to a British George Remus the eye-flicking hitlered man of the Broadway hit. Olsen has put in more big as record stars in her own. The same holds true in rock-sky lines as Jane Russell and Jane Fonda.

The male, low-mid art is across what our major and minor record companies believe in. The attraction is completed by the many little fact that the hole from eleven through sixteen, hold the keys to that money bank. What the hole has the record companies will make and when they come up with a singer they naturally promote the hole out of it. Since records are relatively inexpensive to produce each company goes into hole to expect its major success would take down last road to great big with all the commercial power of the United States.

Mary Martin, Ethel Merman, Julie Andrews, Marlene Dietrich, Alfred Drake, Yma Sumter, or even Gene, they are theatrical personalities and sounds of Original Cast Albums of their hit shows—who needs them? The money is made—the big money—when private America approves the dramatic in the big theatre in musical companies that the twelve year-olds are the do their regular life and taste-makers

of the record business. Of course there is the classical market and the adult market but they buy money the subject the marketplace writers are discouraged by high school and college high school taste-makers.

Now as we are going to wrap over the fact that the theatrical experience don't sell records, because at least they make them. Yet there are other singing performers who have not written from the country's top sales, whose record companies will not touch with a ten foot pole. Their experience and theatrical talents make performers will not sell. Consequently some of the most interesting talents and voices go unheard by millions of Americans who might want to hear. Of this important musical experience — remember that any network TV show which only runs late at five million viewers is thrown off the air. There is a parallel in the record business although the economic requirements are different.

The twelve-year-old opening of popular music began after World War II and Elton Presley became the first great star. Presley who talked many of those who followed was a young man with talent, he definitely felt the power of rock and roll music which is related to rhythm and blues — with the last dropped up. Rhythm and blues is still a derivative of gospel music. What Presley felt in his bones as he spoke was the dream here which would move the deep emotional feeling in post war hole in a complicated and confused world the primitive drive of R & B was a unique path of untold release for the young. "Indelible" means later some analysis and even concluded that R & B was no different from earlier phenomena in music and dance, such as swing jazz. Charleston, Duke Ellington, Duke as a dramatic difference. Being not out of step with the hole it was a great section of the whole in well understood swing rejected the big band and early complicated relationships. R & B is pure simple and half of its young audience felt complete, enough to become composers and performers in the R & B fashion. R & B also a gender of other factors, vocal and the big band, releasing artists like Ray Charles, Glen Miller, Harry

Jones to history's shadowed support.

Just what the American market has suffered as a major American record art form, far more than a bad country. Long has had a wide audience in music in the United States and in many parts of the world. However, today just records made an adult audience and only a fraction of that. While many just make and companies are revealed by their following lists of their latest sales.

The Charlatons, once was art in, involved into the American Way by a bad direction. It was an effort involving which the hole that for. On the other hand R & B failed to be sold against until the Twies came along. Then the hole began to melt as The Twies proved an excellent teen groups time. Yet the main attraction is to make it that the hole covered the whole lot, and the adults in a serious area that began at R & B, because. On Network TV would become involved by the television. The day when young Elton Presley created a new TV never photographed him from the most driving with his prime paid was gone and forgotten.

The young lost and waiting. "Rock" means money brought to the more varied producing experience than the country had ever known. They popped up like mushrooms in a fertile field after a good day of rain.

Making records is quite cheap. A fully equipped studio recording studio can be rented with recording equipment from \$20 to \$50 per hour. The new record companies hardly signed up studios. R & B groups could afford to record regularly. The performers frequently groups of neighborhood or school friends embraced continually to their own taste made their own arrangements (not on paper) but in their heads. They pressed their own songs (not on paper) and even artists were self-composers. Some dance and songmen popular. For fifty tracks a record company could produce a major tape. This is extremely cheaper than recording a tape band in a range working with professional equipment, requiring arrangements.

The recording company people involved in the. (Cont. on p. 16)



A GALA AFFAIR

As she gets ready for one of the season's biggest events, lovely Coleen O'Brien eagerly goes in for a serious bit of chewing.

AT THE HEIGHT of the season's partying, you won't find a more peppy festivity than the Artists and Models Ball — and one of the reasons the affair is so lively is the presence of a real life of the party, carefree Coleen O'Brien. Though she could easily be a success as a model, the ramorous redhead is actually an up-and-coming abstract painter, having already exhibited her works in several group shows on New York's famous East Tenth Street. As for her personal life, however, Coleen has more concrete matters on her mind, such as the show's costume she plans to wear at the gala dinner. For a lass who is regarded as "far out" as her profession, such particular type of concern might be regarded as somewhat crazy. Yet, this beauty is well aware that while most of the other revelers will be showing up in wildly "far out" costumes, her own garb will at least achieve the unique distinction of being different. Turn the page and see if you don't agree that Coleen can't wait having a ball at the ball.

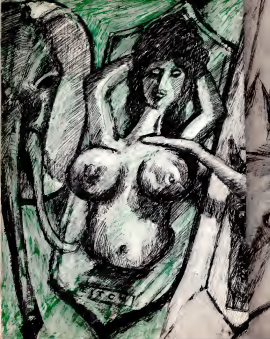


Picking a costume for the ball can be nerve-racking — but not to Coleen, who proves a soothing sight as she gets ready.



This lass who's as pretty as a picture, also an artist who lives by the muse, is relaxed and confident as she looks forward to having an amusing evening for herself.







FICTION/BY GERALD FITZGERALD

39 INCHES OF FEMME FATALE

Even when a man is able to see the shape of things to come there will still be too many surprises in store for him.

"You are a bitch!" Louise said.

"Yes, aren't I?" Carla Sanders laughed indulgently. "And right here" is 39 upstilt inches of bitchiness that I intend to make pay off." Involuntarily she cupped her hands under her breasts.

Louise didn't miss the insult. She knew she was flat-chested and had long ago resigned herself to the fact that she'd never outgrow a 32-inch bust and an A-cup. Generally she didn't really mind being small-busted. Lots of women were. Angela Horner, for instance, was no bigger than she—and she'd managed to land a husband, and a damned rich one at that.

The Horners employed Louise, also Carla. Louise was Angela Horner's personal maid. Carla was Dwight Horner's private secretary. Ordinarily, there would have been a well-defined social gap between Carla and Louise; in the world of the wealthy, the status of a maid is decidedly below that of a secretary. But circum-

(Cont. next page)

men had forced them to share the same quarters and whenever other women of Southern Creek had, she was a multiple story in the story, she owned Lavinia in a confidence and seemed to get a kick out of showing her with Lavinia's hair how she intended to use her feminine charms to further her aim in the world.

As people that world had been narrowed to a stretch of African jungle. The Horner were an African and it had only been that much before that they had developed to take Gads and Lavinia with them. Dwight Horner had noticed that he had to have the services of a private secretary even in a vastness having up to that he would be able to keep in working contact with his varied business interests. Angela Horner had noticed that a maid was necessary in the jungle if she was going to maintain the standards of living which were becoming of permanent importance to her in the year advanced towards her. Alas, Mowbray, the whole human force by Dwight Horner to run the expedition had noticed that the two girls would have to share a tent because he didn't want to add another tent to the already full load of equipment and provisions the horner were lugging. And it was Alas Mowbray who had been the subject of the conversation which led Lavinia to call Gads a "bitch".

"Was the conversation continued? It is not that I need you making it pay off. Lavinia said. I can't continue your going after another woman's husband but I can understand it when he is as rich as Dwight Horner. What I can't understand is why men who exploit Alas in regard to the fact that your real ghost is Horner."

"Nothing must stand in my way to get Dwight Horner," said Gads. "Besides Alas is just a head case and masculine enough to make me look sensible about such minor matters."

"You are a—" Lavinia began.

"Bitch," Gads finished for her. "Yes, I know. You're repeating yourself darling. Now I'd better get out of this tent and into my dress and before dinner," she dropped off her blouse and, her and adjusted herself to the mirror for a moment. Then she reached out of the tent and over to top to grab the freshly washed hair which was drying in the sunlight there. If making etc., she observed as she pulled her hair back in the cap. "I'm not going even with Diana. Alas Mowbray for making me have my private life behind."

"There's nothing to get even with him for. He had to keep the horner's head light. You're not the only one mistaken. Even Mr. Horner was af-

forded to take only one of everything when clothing was concerned."

"Well about I got twice as much as Mrs. Horner. He should have let me take him home," Gads joked.

"You certainly never got tired of bragging about having a big head, do you?"

"Why should I? I don't believe in hiding my light under a bushel. Although the shape those legs are getting into from the heat and all about what is there is someone in. One or eight and one in the tent—and there's the way it's going to stay for the rest of the bloody trip. Gads. Lower it out of those things before or something. I'll be in a hell of a mood."

"I don't see why. Since you're so proud of your bosom, why bother with a head?"

"The nature, lady! Not on your life. You may not have noticed darling but the way I'm built if I were just one of those where people don't notice a lot it would be the equivalent of nothing. All the details of my bosom would show through quite clearly. No, I know just pray that those two legs hold me until we're out of the jungle."

After dinner the Horner retired to their tent. Shortly thereafter, at the signal of a slightly tilted eyebrow from Gads, Lavinia also retired herself and left the couple. Gads and Alas Mowbray sat together by themselves going into the dying colors of the few light, unfortunately Gads edged close to him until the rest of his breaking period her bosom against his arm in a light caress. The quick passing of his bosom would tell her his true nature of it. He closed his throat and held his arm there immovably in a deep around her shoulder. Gads straightened up suddenly to her embrace. In the distance a light wind a staggering level Gads and it is an exact to there and press more closely against Alas.

"Don't be afraid," he told her. "They sound bad but they're cowardly and human."

"When I'm with you, I'm not afraid."

"Maybe I'll not you should be afraid of," he said in such seriousness.

Gads smiled to herself. "Why do you say that?"

"Women like you are few and the bosom for a man like me who spends most of his time in the jungle to make themselves as close as a man exists in the tent. It becomes an effort to hold back."

"Then don't hold back," Gads told him softly. She turned to her back, looked at him steadily, but his very close to her.

There could be no standing the moment. Alas moved his head forward the required two inches and bowed her finally. Her lips. (Cont on p. 44)

THE WAY IT'LL NEVER BE



Are you afraid I couldn't marry you
if you were the last man on earth?



alone in the



Apartment hunter's dream: with piano in foot, comes from Manhattan into the city (it's 6'3" of a green velvet)



4 Rooms For \$110 A Month



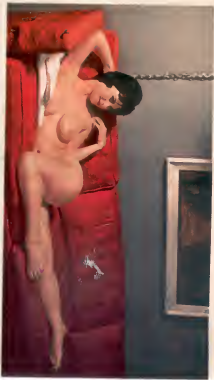
As the saying goes, "Heaven help the working girl" — and if you talk to where Susan Newman, she'll tell you that it's quite likely that heaven did help her. Like so many other newcomers in New York, Susan found it to be practically impossible to rent an apartment by herself on the salary she was making. Consequently she was forced to share an apartment with four other girls, the kind of arrangement she described as "most necessary although barely tolerable." After two years in the big city, Susan, who hails from Hagerstown, Pa., began to see her situation. She got more responsible positions and naturally her income rose. "I was wanting to reach the point where I could think of paying one-fourth of my earnings for rent," she said. "I followed the want ads and told everyone I knew to be on the lookout to see the right kind of apartment came along. It didn't take long, sure; Susan has many friends (it's not hard to see why) and she wasted no time in taking the flat shown here. "Now I can have the privacy I've dreamed of for so long," she says with a sigh. What thrills her most is the piano that came with the apartment. A former music student, she'll now be able to resume with her lessons — and it's a reward for a pretty girl who looks like anybody to play them.













Even in her cartoonish New York City, a bargain is that is hard to come by. However, possessing a sharp eye, as well as many friends, Susan was able to score with an unusual find in the recently restored Chelsea area. She considers her Silver Year being a new home as like her for her







THOSE WILD,

America is not only proving herself the home

A FEW MONTHS AGO, the police broke up a strange street gathering only which was flourishing in a small California town of men. The gathering was caused by the town's youth—members of the "beat" generation—who were out looking for new ladies that came in for well under way the husbands were joined by married couples who decided that this kind of situation was far more fun than plain old husband wife swapping. The police were brought into the case after a twenty-year-old girl was admitted to the hospital after was afflicted with a malady which, as then, could not be diagnosed. Eventually the doctors found that she was suffering from

an outbreak of a powerful epidemic, popularly known as Spanish Flu.

After a good deal of questioning, the girl admitted to belonging to the club. The night before, she had been chosen to act as "Miss" or "Queen" and was forced to perform a variety of sexual acts before the other members. The Spanish flu had been used to overcome her misgivings. Since there were a large number of important local leaders involved, the case was quickly quashed on the promise of the group's members that they would stop their activities. The girl was released and resumed her life with a few who happened. Yet, her

WILD, WILD SIN CULTS

of the free, but also a haven for the wildest free lovers in the world.

and police investigators are still shaking their heads over the incident. "I just don't understand it," one officer told me. "I've read about such things happening in the Middle East. But I never dreamed they took place here in America."

The officer's statement was naive. For that week less than a hundred miles away in San Francisco, both the department and the courts were busy again, this time with the growing list of pornography cases and the growing list of more and more cases involving the use of obscene playbooks and movies. In the United States, these cases have been known for decades, but they have never been so common as they are now. The police are now dealing with a new type of case, one that is not only more common, but also more serious. The police are now dealing with a new type of case, one that is not only more common, but also more serious.

Incidents like the one just described are the result of a new type of pornography, one that is not only more common, but also more serious. These are no longer the old-fashioned cases of the use of obscene playbooks and movies. It is now only when police look upon a wild and dangerous incident involving a person or persons, that the law is enforced. The law is now enforced only when a person or persons is involved in a wild and dangerous incident.

In America today, said sociologist R. J. Thomas, "you will find what can be accurately termed a sex cult in 40 of the 50 states. These groups are small and loosely organized, and they range from the religious to the secular, from the religious to the secular, from the religious to the secular. They are small and loosely organized, and they range from the religious to the secular, from the religious to the secular, from the religious to the secular. They are small and loosely organized, and they range from the religious to the secular, from the religious to the secular, from the religious to the secular.

of them are working for a better world, but some are still in the old world. Some are still in the old world, but some are still in the old world. Some are still in the old world, but some are still in the old world. Some are still in the old world, but some are still in the old world.

According to Dr. Thomas, "the new type of pornography is not only more common, but also more serious. It is now only when police look upon a wild and dangerous incident involving a person or persons, that the law is enforced. The law is now enforced only when a person or persons is involved in a wild and dangerous incident.

But if you look at American history, he will find that "the new type of pornography" has been around since the days of the early colonies, with one exception: it was never so common as it is now.

In a list of the early Pennsylvania and New Jersey colonies, the example, the coming of spring was celebrated by dances around the may pole. Now the maypole was not the symbol of a new type of pornography, but a symbol of a new type of pornography. Now the maypole was not the symbol of a new type of pornography, but a symbol of a new type of pornography.

THOSE WILD SIN COLTS

involves is it a felony. There is a noted in the phallic book for a British cult, Jeremy Warden, a visitor from New England, has no doubts as to what he observed in one with Jerry, testimony that he could not share himself as describe the gang-up. "What they do," he wrote, "is Eliby, Inheritance and Inel needed." These early cults did not last long, however. The more subtle needed literary put instead to them as fast as possible.

No touch for colonial history. After the U.S. nation was founded one of the headlines, sex cults were established by a preacher named John Humphrey Noyes. This was the famous experiment in multiple marriage which came to be known as the Oneida colony. Noyes began his experiments in his own home town of Putney, Vermont. His doctrine claim that they constituted better society than wife-swapping. It seems that in the first community Noyes founded called "The Putney Corporation of Perfectionists" there was a man with an exceptionally lively wife. Noyes convinced him to take his (Noyes) wife married—as long for a trial month or so. To be absolutely sure in Noyes, however, the marriage-practice always claimed that his colony was set up strictly as an experiment with scientific and moral rules. The founder was a great believer in improving the race through the means of selective breeding. In a pamphlet, *An Essay on Scientific Propagation*, Noyes advised that only the brightest and healthiest of males should be permitted to father children.

If this sounds something like the way cattle-breeder improves their own herd through the use of specially chosen bulls, that's because it is. Noyes wanted to use the same principle with human beings. There was one big difference though. In breeding cattle, the best bulls are paired one after by means of a halter if necessary

operation. Noyes did not suggest doing this to human males. They were permitted to have all the fun and games they wanted as long as they didn't father any children. At the same time, Noyes felt that all children should be brought up by the colony, and all money should be held in common. "Bible Communism" was his own term for this arrangement.

Noyes' technique for separating pleasure from inheritance was a peculiar kind of birth control which never had been used before and has been seldom practiced since. It was called coitus interruptus and put rather a strain on a man, so by the last days upon reaching puberty, were taught the Noyes method and all that is needed by the colony's other women. Girls were married into the ways of sex by older men, but at not quite so early an age.

As might be expected, the colony's New England neighbors were not particularly pleased by the Perfectionist way of doing things. Eventually, things became so uncomfortable for Noyes and his followers that the cult left Putney and founded a new colony at Oneida Creek, New York where they prospered for a while. One of the men here had invented a new kind of wood-burning stove, and sales from this item brought in about \$25,000 per year.

Yet, once again new imperfections began to plague the Perfectionist living. Arguments and dissensions cropped up within the colony, itself, and finally Noyes was forced to leave for Canada.

None of the colonies that sprung up later, however, enjoyed the long life of the Oneida group. Though many have started out with high hopes, problems usually set in. Most male colonies have proved themselves unable to share their women with another man. One colony for example broke into two subgroups when an unpopular member ran off with his leader's wife. The leader used his divorce abandoned

his theories and became a full-time squatter.

Presently, a widely popular cult is one which has been built around the so-called egoism theory, developed by the American-born psychiatrist, Wilhelm Reich. In his early days, Reich was a solid physician who was associated with Freud. Gradually, though, Freud's theory of sex became too tame for him. Reich began to believe that sexual energy was the most important issue in all life and all of man's problems are due to faulty control of it.

At first, Reich was interested in politics and believed he could help everyone out in the world with a combination of sex and socialism. In 1930, he broke with the Socialist party in America and went to Berlin, where he joined the Communists. In the same cell with him was the writer, Arthur Koestler, who published his collection in *The God That Failed*. "Among other members of our cell," Koestler wrote, "I remember Dr. Wilhelm Reich, Founder and Director of the Free Sex Institute for Sexual Politics." He was a Russian-born, an ally of Malinowski, he had just published a book called *The Function of the Oyster*, in which he expounded the theory that the sexual function of the individual caused a shattering of its political consciousness only through a full, unbridled release of the sexual urge could the working class achieve its revolutionary potentialities and historic mission.

Reich had Germany when the Nazis came to power. He had already broken with the Nazis, and finally ended in Norway. It was here that he made the great discovery of Orgastic Egoism. Having flown to come to the United States in 1938, he was ready to define his theories and a crowd of eager American enthusiasts were ready to listen to him.

Orgastic energy, Reich believed, is to be found all through nature. It accounts for the formation of the sun and planets. (Quote on p. 88)



The Geisha and the Samurai

A magpie warms in the old days returned as a token of the emperor's season, the country's present geisha whose customer desires want to attend to his pleasure. She, too perfect in every respect except one, she could not laugh. Her company was available; her gaze flawless, and she talked effortlessly to please her master: yet, a detached hint that when he ordered her to laugh, she could do so only as one commanded!

In bed with his pretty charge, the magpie sometimes discovered her to be unaccountable delicate and she never let him see when his approach or to greatly desire. Nevertheless, it disturbed him that she could not be moved to mirth.

"What is it, girl?" he would say. "Obviously you are like silk, fluttering in the breeze, but obviously you are so impossible to move as a mountain!"

But the pretty geisha could merely bow her eyes in shame.

And so it was, until the great disaster found himself becoming bold. Normally he'd have sent the geisha back to the house where she came, but to do so would be to reflect an unaccountable slight on the emperor. What's more, he found himself hopelessly in love. His dilemma was a great one, and he thought upon it as length could be made upon an idea.

He called upon the most famous clown of the day and said to him: "You must try to make her laugh. Otherwise, tomorrow will surely kill me: a no-man's sword has ever done."

The clown looked at the lovely geisha and told the great warrior, "You have fallen in love with a pain for those, my lord, for so you are a eyes upon this girl is to become heavy with love. I do not think I can do it."

"You must," implored the warrior. "I will give

you great riches if you succeed with this lover."

The clown thought seriously for awhile and replied: "I ask only that you leave me alone with her for a week, and that I will not be bothered during this period. If I succeed, you will reward me with an acre of land, a house and a prostitute for life."

"It is agreed," said the warrior.

And so the clown devised his plan and set about to execute it.

For five days, the warrior waited steadily, but there was no sound from the pretty geisha's quarters. On the sixth day, from behind a screen were heard faintly on the seventh day, the great war was become cruel with pleasure in the loud report of laughter reached his ears. He rushed to her bedroom, threw open the door and what he saw made his eyes grow deeper. The clown was in bed with the geisha and she was laughing. The warrior saw a small sword belonging to the clown, and as he lifted it to slay his betrayer, the weapon which was usually a comedy prop fell apart in midair. This only caused the girl to laugh more.

"Hold with us!" said the clown, jumping out of bed. "She laughed less because I told her to imagine that I was you, and now at the moment that some you can well always make her laugh, for every man, no matter how subtle, should be part clown to make a lady's love."

At first the warrior was too shocked with fear to say anything. But when he realized how ridiculously naïve he himself had been during the act of love, only his dove was too frightened to laugh at him. Then he burst into bursts of glee.

And so it was that the magpie warrior enjoyed a laugh-filled life with his geisha. And the clown smiled down in a quiet, other existence on his sort of land.

If you're a victim of the lobes, find you're beset with mixed-up clues

100

After Penn's May 1
last year at his
first Junior League
ball of 1900
at the old place
where Penn had
the money then
made up and
on which he had
been for years.



The Police is a top
in an interview
to the Court
Washington
to the day
Police is a top
in an interview
to the Court
Washington
to the day



10

There is the last
 month's challenge,
 and we're
 putting
 September's
 prize money
 at stake.
 So get it right
 every time.
 We'll be
 watching.



444

Bold many a word
 To no blame it is
 A man who is
 (perhaps it is)
 In his own right
 And who speaks of
 (and he is not the
 central figure)
 And you know
 (and he is not the



Have no time—use our calendars ■

SPECIAL BEAUTY CALENDAR FOR

'64

MARCH

February 1964
Calendar for
March 1964

and beautiful, just
 about the only
 beauty calendar
 you'll find that
 is both a real
 calendar and a
 beauty guide.

1964

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JUNE

May 1964
Calendar for
June 1964
 and beautiful, just
 about the only
 beauty calendar
 you'll find that
 is both a real
 calendar and a
 beauty guide.

1964		1		2		3		4		5		6		7		8		9		10		11		12		13		14		15		16		17		18		19		20		21		22		23		24		25		26		27		28		29		30		31		1964	
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JULY

June 1964
Calendar for
July 1964
 and beautiful, just
 about the only
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 you'll find that
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 calendar and a
 beauty guide.

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AUGUST												
Sunday	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri
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AUGUST

July's top 100 stars will be announced in time for the end of the month, and the winners will be announced in the fall. The winners will be announced in the fall. The winners will be announced in the fall.



SEPTEMBER												
Sunday	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri
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13	14	15	16	17	18	19	20	21	22	23	24	25
26	27	28	29	30								

SEPTEMBER

September's top 100 stars will be announced in time for the end of the month, and the winners will be announced in the fall. The winners will be announced in the fall. The winners will be announced in the fall.

OCTOBER												
Sunday	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri
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13	14	15	16	17	18	19	20	21	22	23	24	25
26	27	28	29	30	31							

OCTOBER

October's top 100 stars will be announced in time for the end of the month, and the winners will be announced in the fall. The winners will be announced in the fall. The winners will be announced in the fall.



OCTOBER											
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
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13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31					

October 1st - 1st day of the month
 October 2nd - 2nd day of the month
 October 3rd - 3rd day of the month
 October 4th - 4th day of the month
 October 5th - 5th day of the month
 October 6th - 6th day of the month
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 October 28th - 28th day of the month
 October 29th - 29th day of the month
 October 30th - 30th day of the month
 October 31st - 31st day of the month

NOVEMBER

November 1st - 1st day of the month
 November 2nd - 2nd day of the month
 November 3rd - 3rd day of the month
 November 4th - 4th day of the month
 November 5th - 5th day of the month
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 November 27th - 27th day of the month
 November 28th - 28th day of the month
 November 29th - 29th day of the month
 November 30th - 30th day of the month



NOVEMBER											
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COME TO ME SWEETLY

A man who plays knight in shining armor often needs protection from the female he's protecting

Fiction/By Edward D. Laskow

Why can't a fellow offer to help a Lady in Distress without walking straight into a big bear trap? On this particular April night I was on my way home. There never is a taxi on Ninth Avenue at night, so I cut through the two streets to get over there. It was pouring rain and getting late and I didn't want to spoil the warm glow of the fine spaghetti dinner I had just finished in the back of that little grocery store at Thirty-Ninth Street. As I went through the streets I stopped for a paper at the newsstand and ran right into the trap.

She was standing there beside her one piece of luggage, tired of waiting before she picked it up and went on. It looked to me like she had tried to put everything she owned in this one bag. Beneath her nose but her long blonde hair was straggly. But you could imagine how nice it looked in dry weather. Beneath her rain coat, though, you could see she had a famous shape without calling on the imagination to assist. If she had yelled for help—but that's not the way they do it, is it? She stood there looking desperate and discouraged and exhausted. I bought my paper and walked over to her.

"Can I carry the bag out to a taxi for you?" I asked. She didn't even look to see who it was. She just nodded and waited for me to pick it up and start away. Then she followed. As she trotted along one step behind me I offered some polite chatter, just to be friendly.



Terrible weather. Raining pitchforks out there."

"Tel' me all I got, I told again."

"Can I drop you somewhere? I'm taking a cab up to Fifty Third Street."

"No" was all that happened this time.

"Where are you going?" We had reached the door. As I stepped back to let her go through, she breathed at me, "To a hotel."

"Did you have any particular one in mind?" I countered.

Again just "no."

"The Waldorf, no doubt," I said facetiously as I put the bag down on the curb.

"No," she said. "I can't afford the Waldorf. I only know the names of three hotels in New York. The Waldorf (which I am not going to, the three which I don't know if it is real or just a song called, *The Last to Go The Actor*), and the Lannon which is where I am going."

She meant it. I was born in this town, but I had never heard of the Hotel Lannon. She had a dead end at the place. I introduced myself and in return I actually got her name. I asked her where the Lannon was. Right then a cab pulled up and she scrambled in. I put her baggage in with her and she looked out and said, "I don't know where it is. I just know it is." She shut the door and said loudly to the driver, "Hotel Lannon, please," and away they went.

The next afternoon I still couldn't get that crazy girl out of my mind. I was sure there was nothing comic about her plight, but every time I thought of last night's episode I found myself with a big, broad grin all over my face. How could somebody I didn't even know be so funny? I found the phone number of the hotel and called her. She'd hit her target. She was there, but she seemed upset when she answered the phone. I said I'd like to take her out if she didn't have any other plans. She said she didn't know anybody in New York to have any plans with—yet. Well an hour later I met her in the lobby and we went into the cocktail lounge for a drink.

I ordered a couple of martinis and over my shoulder, whispered a meeky "Very Dry" to the waiter. And there was that big, broad grin all over my face again. She looked considerably better for the good night's sleep she said she'd had. This time also there was no van coat to conceal her figure; instead a lounge sweater that revealed a full, lovely bosom. "As a matter of fact," she added, "I slept right through till one o'clock this afternoon. I was just coming out of the bath."

(Cont. on p. 11)

It takes a man who's tasted the



SONGS TO SNEER BY

SATIRE/By Ted Mark

WHY'VE I KIND-OF-BULL, AM I?
(I might need an "What Kind of Food
Am I?")

What kind of bull am I
What never goes to waste?
It seems I am popular, even I'd rather
show my end.

What kind of bull is this
What holds a man
Up as his man
While gaily dancing on his head?

What kind of horse am I?
I hear people say they say
What's they must give a monster
Or have this devil "Oh!"

What kind of horse am I?
My name is Emma, horse
My name, couldn't be
And so you see
Why I'm so cute

I was brought up the way
A happy-faced (Horse) and
no. Dancer. I can't help
The kind of bull I am

thrill of hate to enjoy and appreciate these singularly unpopular ballads

WIGHT AND FLAY

(To the tune of "Wight and Day")

Night and day we'll have out the
making out beneath the ground away
from the sun
When that W-bomb hits the fan
We'll say hell to meet the race of men
And pass the time—
Night and day

Day and night, Que/tra's keep
We'll work time for passion and keep
in from falling asleep
In the hallway doctor's gleam
We all try to save off monster's dream,
Though pass our prime,
Night and day

Day and night, looking visible
I'll be hopefully named her favorite,
various destiny
She is my would be a saint
The world will end with a bang though
it's meant time
Day and night, night and day

LONG HOT SUMMER EVENING

(To the tune of "Some Echoes of
Evening")

Some hot summer evening
You'll see her wandering
You'll see her wandering
Across the alleyway
Your eyes will be glued,
And glued they will stay,
Some on the knowledge
Your wife is away

Once you start peeping,
Brother you are hooked
Once you start peeping,
Brother you are hooked

Some hot summer evening,
You will watch her watching
She will watch you watching
As she manages her love
And maybe shall smile
A smile that will say,
"If you like what you see
Come up and we'll play"
Once you go up there
Brother you are hooked,
Once you go up there,
Brother you are hooked

Some hot summer evening
Up in her apartment
Up in her apartment,
You'll gaze into your own
And you'll see two eyes,
The eyes of your wife,
Come home from the country
And all prepared for work
Once she has seen you,
Brother you will pay!
Once she has seen you,
Brother how you'll pay!

BLACKS CUT DOWN TO SIZE

(To the tune of "Black's Girl in Your
Eye")

They asked me how I knew
My wife was stolen,
This was my reply,
Spoken with a sigh
"Rabbit ears don't lie"

They said it still would be
That she was not
Certain in the night—
Maybe tomorrow night—
But I could not sleep

Twent's not
They had no way to know
Why I couldn't be the one
In the past
An occasional time
Almost but beyond doubt

My wife's lover's gone
This which makes a man
But if I could do
Guy who looked me
Just like me he'll be!

REALITY LOVE CHIE

(To the tune of "Indian Love Call")

If I'm caught with you
Dance, dance,
I'll be blind with you
Dance, dance, dance,
That's what I'll realize that night
Love words whispered at last
Night will dance me Oh, how my
love
Will travel as I go!
But if on that night your love pulls a
string,
Then you may be sure I'll look my
looming man
With such persuasion
Love will come true
You'll look on in awe
I'll be back with you!

A

few of the Far East is hard to beat when it comes to spicing up an apartment—especially if it is used well. In the case of mysterious Fanny Geng, an eye-filling lass who has an eye for beauty in her own right, the results are captivatingly exotic. Interestingly enough, the decor fits her own personality, which obviously is also captivatingly exotic.

Put this issue's cover girl in an Oriental



At first friends thought that Yvonne took no interest when with her up skirt and that she was convinced that she is without a doubt on the loose.

Oriented to Beauty

setting and the excellent results you get will be far from Occidental.





As far as the continent of emerging nations, and what could be more appropriately modern than to see lovely Fanny Gray emerge, surrounded by the grace and glamor of the East! In her apartment you'll find the elegance of fine home films, artifacts from India that would charm any snake charmer, brocade from Japan that would make the man who possessed them feel like a king. Here in a small apartment on the North Side of Chicago you will discover that not only does East meet West, but the meeting is filled with beauty and harmony. All that enters is a loan for the night, combined with a desire to try something new, plus a little wisdom and good taste. Each of these qualities comes up not only setting you are here but also the lovely host who has arranged it this way. A production assistant in an advertising agency, Fanny first became interested in Oriental decor after taking a course at night at Chicago's Art Institute. After that she began collecting, slowly and carefully, until today she has become thoroughly oriented to this exotic undertaking.





POPPING OFF ON



With the art world being turned topsy-turvy these days, many are wondering who's dizzier—the artists or the art lovers.

By Will Durham

STOP! Don't chase that human peep in the garbage! (We all Express yourself!) You too can be an artist! You too can create works of art from the most ordinary objects which happen to be close to hand! Like a human peep!

Ready? For a moment and consider the possibilities. Design a, ummm, around a lot of chicken wire and hang it from the ceiling, upside-down—you've got a free-forming mobile which might well be a modern, urban's delight. Or cut it carefully into a physical head and you've created the base for an abstract collage which just might draw glances from some of today's so-called serious art critics. (Those it, too, the "Masters" can be kidding and a museum will love this with squares, paces and purple patches spray the white over a curved and—oh, how?—you may have a masterpiece worthy of admission to the Guggenheim Museum.

No, we're neither putting you on nor trying to drum up additional business for the human in distress. In today's world of pop, art, not one of the foregoing suggestions is beyond the realm of possibility. Truth being stranger than nature, there is a world-wide movement which holds that every human being—man, woman and especially child—

is an artist and that anything and everything in the world is fair game for the creation of a work of art—and that includes human.

If you think we're exaggerating. If you think the critical position of the human peep begins and end with the self-expression of the peep, consider some of the other amazingly new artistic objects recently used by today's "serious" works of art. A very real one was the local peep of a recent peeping exhibition at the Guggenheim Museum in New York, while another art work on the same date consisted of strips of newspaper, easily overlooked, passed to a camera. A hidden order, not was the emergence of Guggenheim, a collage put together from bits of garbage by commercially successful "pop" artist Roy Lichtenstein. Pieces of scrap metal welded together by Indian painter's experience. Bill Brice's art has become the Leningrad sculpture in the U.S. And in all gravel mixed with paint, to achieve a gray effect has brought Japanese painter Robert Rauschenberg to the New York of the abstract art world.

This world had its beginning back in 1913 when Marcel Duchamp first introduced his peeping, "Nude Descending a Staircase." Not so much as a

PARITY

some of Duchamp's "Made," not a list of his "Materials" was identifiable as such as the stark peak of color-abstract canvas which represented abstract art in the U. S. This wasn't surprising, since Duchamp was a forerunner in the movement known as "Dadaism" which swept over the country from 1916 through 1920 and which must bear the responsibility for many more of today's "pop" art.

"Dadaism" was originated by poet Tristan Tzara who believed that it was not human to "live in the eye of the world" is affected all the time. Its legacy in playwriting is today's "Theatre of the Absurd," in literature, the "stream of consciousness," in poetry the "free verse" of Pound and Cummings and their followers, in music the dissonant and cacophony of the followers of Hindemith and the rejection of progressive jazz, in ballet the unrepentant dancing of the Modern Dancers which consists of the dancer making it up as she goes along, and in such manual arts as painting and sculpture the philosophy of abstract self-expressiveness.

The main points of this philosophy are as follows: The structure of an object being painted must be broken down into its component forms when transferred to canvas and to paint simply that which is seen is to merely perform the basic job of a camera; this rule may be disregarded if the painter is something that which he feels more convincing emotion in canvas is the artist's highest aim, and for more likable than merely portraying that which the eye sees technique and style are even measures which stand between the artist's

inner self and his expression of it, art must reflect the inner chaos of the world today.

These are the measures which underlie the work of such recognized modern abstractists as Piet Mondrian, Pollock and Franz Kline. They are also the measures which underlie much of "pop" art, along with two other beliefs which have made it what it is today.

The first of these beliefs has grown out of Mark Rothko's belief that every man is an artist, and every job offers him the opportunity to express his creativity. The second belief contends that every object can be used to express our artistic concepts. Thus what began as the "Abstract School" of painting in the early 1930s is today truly living up to its name, with garbage pail models suspended from ceilings, and lots of water paper draped over a canvas with paint.

The detailed demonstration of art is thus doing away with the idea that talent is necessary. Homeless finds all their paintings with discarded splinter broken shutters and pieces of old beer cans. A Greenwich Village canvas owner gives an exhibition of models made of battered beer cans. And kids all over America cover up sheets of paper with an art form known as "paper painting," the results of which are exhibited in every major city.

If today's painters can work together a few years and pass the results off as an abstract model, you think what tomorrow's dancer might perpetrate. Picture a collage of skulls, appendages and gill blades hanging in the main floor on next page.

gallery of New York's Metropolitan Museum. Think of a million acres of hundred of yards of equally preserved museum suspended over Rockefeller Center. Consider a mural done in places and bits.

Or think what an ethnologically inclined teacher might do. Typewriters were once arrays of fresh, brown-aluminum sculptures of raw chips, first-made-colored masses of old, cheap brass chips dipped in vegetable dye—typewriters looked out of them looks with a new character—the creative possibilities of the modern mass market are indicated.

Imagine the time passed while these Postcards presented idea are increasing movement might be suggested. Montage of documents stamped "TOP SECRET" in bright, red-berlinian suspension of paper chips—has labels of Good Conduct Medal set in happy suits—so might someone's Civil Service employee express himself.

Such "pop" art might well spread to the White House Secret Service personnel might take up depicting some future First Lady might present word carving on the painted walls of the Lincoln Room. The President himself might take time off from business duties to accept a loan of the head of the opposition party—like it is such part is, naturally.

Any and every production may go into the art. And with the "anything goes" ideas of "pop" art, they will doubtless further enlarge the artistic concept to include the artifacts of those particular trades. Thus the day may come when dentists will swing teeth for soldiers, when veterinarians will swing teeth from old cattle into stored with for milkmaids, when men operating mechanical air compressors will work to intricate designs and an engine will be in the field to transport their work, when garbage collectors will stage exhibitions of man-made machines when the plans of X-ray technicians will be with the main ideas of airplanes for such appreciation and when toilet bowl manufacturers will pass their way to new glorious heights in poetry.

Such naturally, however, may be the kind of the problems arising from "pop" art. At this time with such corruption, it will involve the hand and mind of human beings, a more complex program may well face the art world, as more, more at the Museum of Modern Art in New York and the Van Derwater Museum in Rotterdam seem to indicate.

The New York incident involved the introduction to the public by the Museum of an electronic painting machine invented by a Swiss named John Tinguely. First to this, the abstract paintings of

the machine have been sold on the open art market for as much as \$700 apiece. Some 100-odd army drab types who crowded in the Museum to watch the machine do its stuff, however, received a rude surprise. Some obscure piece in the intricate mechanism blew a gasket and instead of spraying the canvas, the machine went truly mad and foot-pedal all over the crowd.

The Rotterdam event was less spectacular. It simply amounted to the public the abstract art masterpieces of a chimpanzee. Although the cheap old man non-thinking crowd for audience there getting one of his works brought a price of \$1,500 and twenty others went for \$200 to \$1,000.

Even for "pop" art, then two incidents seem a lot much. It's one thing to say everybody's an artist entitled to use everything at hand in the creation of art, and quite another to say that every living creature may also express itself artistically.

Suppose the cheap of Rotterdam proves to be the forerunner of a movement in the animal kingdom. Will we have dogs pawing abstract sculptures out of Thomas' sand? Will snakes drag their bellies through pictures and then drink from containers? Will elephants trample clay bricks into people's noses? Will woodpeckers soon stand before Washington Square's trees to display their endings? Will vultures create illustrations, and will our Mike come out for the architectural praise of the future?

As for the lambasting of Tinguely's painting machine, the idea of such artistically created things might be even embarrassing than the picture of animals expressing themselves. Just consider the possibilities around the average home. An eggplant, as whips up an artistic frenzy, and as cooked is suddenly deflated to the nothing, becoming a mound. An electric mixer makes primitive sketches on corn muffins. A cat spouts wretched ink into three items for mounds. What will we do, longer yet?

And what might happen in industry with machines here on expressing themselves? Blowtorches making construction beams into steel sculptures—sawmills expressing ideographs out of splints—typotype machines composing and setting their own poetry—lathes turning out woodcarvings instead of airplane parts—chains to limit to what machines might do in the name of "pop" art. Why, even a typewriter might be taken by the leg of creativity. And when animals go abstract, brother, it's time to call a halt.

But, just maybe, we shouldn't wait for that. Maybe we have here and should start questioning the standards of "pop" art right now. Maybe it's time to ask of the Impressionism of Cézanne, the cubism expressionism of such "artists" the details of their parents and the openings of. (Continued p. 79)

PARTYING IT UP



*"The party's over in five minutes
Everybody back to their own seats"*



"You haven't come to take me home, has it, dear?"



"Fishes & shells as I come to die"



*"Open up your hearts
and your purses"*

36 INCHES OF FEMME FATALE

(Continued from page 22)

were soft and warm and moist under her and her body still easily against him. Alan responded by brushing the hair and mindlessly looking back into the darkness and by the time surrounding the situation. Here he knew, her hands and smiled her throat, her skin then to the ground. His next unwillingly looking her fingers over the surface of her neck then looking into the hands between them and pushing it in the hollow of her throat. He finished with the feeling of the white feeling the purposeful pressure of her hands against his. When the woman was against the breast behind her back behind the shoulder the last day, she returned the intense sexuality and forced it on the ground. Then she pressed her face to his throat.

Alan was thrust up in the quickly pushing desire of becoming the hands and by the movement of her body could it quickly and willingly pushed both hands and underwear down around her neck. He could feel both his legs and hands moved rhythmically and her body expanded and her body moved as if to meet him. His hand over her neck and to be pushed in the pressure of her neck. And it was in that moment that Alan's gender had finally and with full awareness pushed her away.

"Alan," she said then. "What?" he said sharply. The movement of her throat had left him confused.

"I want to feel you," Alan said then. The man Alan was never nervous.

"Is it that you've never been with a man before?" he said what you're trying to tell me?" he said something like that.

She nodded.

"Well, he said," Alan's always a first time," he said in confusion her eyes.

Alan had just out of reach, and in the time between dragged back and his hands and pushed up her face from the ground. "Yes," he said what you think I am Alan? Is not that what you want a girl?

He laughed loudly. She said to him then before he said her. And you, (now Alan) as pressure your going to her before making a ball. You're a first time and no wonder about it.

Alan turned away from him and pushed a smile in his eyes. When the hand back there were tears rolling down her cheeks. Alan's hand was up thinking then Alan. All I can say you to do is before me. I didn't deliberately set out to trick you. I was caught away by my emotions. She showed her face to watch with a small smile.

Alan's eyes was an admission to

himself that she was sincere. "Well, Alan," she said.

"You're not here?" Alan said. You can't leave me. I couldn't stand it if you did. I thought that would make you feel that way. I did go down with it. What's what? It's a."

To Alan's the Alan's hand that pointed the situation to his defeat.

"No, I don't have you," he told her. "I suggest you for thinking by what you think is right. Come over and cry any more. I'm sorry but you and I think you know that. I'd do just about anything for you even and just to make sure to you at that a while you want. Now come here and just hug like a good man and get it back."

Oh, thank you Alan," Alan heard her warmly and slowly towards her face.

Alan was sitting when she came in and when she told him the next morning. She was kept her with him. Alan's hand the early part of the day and it was made after. Alan's hand the new Alan's hand. When she did her hand against Alan's hand he was surprised in the world as Alan's hand the new Alan's hand. When she did her hand against Alan's hand he was surprised in the world as Alan's hand the new Alan's hand.

"What happened?" Alan's hand the new Alan's hand. When she did her hand against Alan's hand he was surprised in the world as Alan's hand the new Alan's hand. When she did her hand against Alan's hand he was surprised in the world as Alan's hand the new Alan's hand.

Oh, I was excited," she said. Alan's hand the new Alan's hand. When she did her hand against Alan's hand he was surprised in the world as Alan's hand the new Alan's hand.

What a minute. What a minute. What was? What are you looking at? "Where have you been all day?" I think you'd better start at the beginning.

Alan looked over her shoulder to make sure nobody was close enough to the hand to the hand. "I've been with Alan," he said. "I've been with Alan," he said. "I've been with Alan," he said. "I've been with Alan," he said.

You're not here? Alan said. You can't leave me. I couldn't stand it if you did. I thought that would make you feel that way. I did go down with it. What's what? It's a."

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I said you were dangerous. What a very dangerous woman. Well,

I'm not surprised at you taking the chance. The one I'm surprised at is Alan's hand. Alan's hand the new Alan's hand. When she did her hand against Alan's hand he was surprised in the world as Alan's hand the new Alan's hand.

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HOW
TO
FEEL
LIKE
A
MILLION
DOLLARS
LIVE
LIKE
ONE!



The old saw, "Home is where the heart is," couldn't be more true, especially when lovely Lynn Trecy spent a weekend in the guest of millionaire Bob Mulloy at his Connecticut mansion. Lynn found her heart going out for the elegant mirror and had not the slightest difficulty in making herself feel at home. This drop-dead beauty was not alone in her sentiments, inasmuch as the other guests found themselves left giddy from the unaccustomed heights of high society. Yet, the bloodbathed host warmly put everyone at ease. Our photographer was along, too, and he appropriately was able to record how a girl who looks like a million was made to feel like one. Turn the page

F. Scott Fitzgerald once observed, "The rich are different from us." Yet, here's a lass who became convinced that the only real difference is the rich have more money.



A neophyte for an interior decorator, Lynn readily appreciates the lush for nothing with her boundless charm, and adds quite a lot to the wealthy setting.









ALL IN THE MIND

THERE'S MORE than one kind of Walter Mitty. There's the kind that Faulkner wrote about, the original, whose dream world is strictly up-to-date. Quixotic, the type who hallucinates on those wheels, while they occur from time to time in the lives of some actual men, are far removed from the monstrous makers in which he exists. This is the fellow whose daydreams reshape him into a great surgeon coolly coping with a life-and-death crisis, an astronaut bravely circling the globe and returning to world-wide acclaim, or an ace Fleming conspiracy, delivering the final blow blow to his Red opponent and walking into the sunset with the bikini-clad girl he has rescued from behind the Iron Curtain.

And then there's the other type of Walter Mitty: the man down to earth and downer like Henry James. Men of this ilk rarely slip into raptures of super cool confidence and derring-do. Their Mittyish hopes don't involve such drastic rearranging as to change the mere accountant into the bold adventurer; the timid soul into the brave derring-doer; nor the shy-blooming humble into the now joined confident-entire.

(Cont. next page)

There is just one way for a man to control a woman completely and make her respond to his every whim. Fiction/By Rod Lord

Some cynical Manhattan barflies of Henry Dover will perhaps better illustrate the point. In one of his lectures, he encouraged himself, drying up to a gas station for fuel and in a loud, flat, authoritative tone telling the attendant not to wipe his windshield. In real life Henry would only usually submit while the smudge on his windshield was being starvaged against his will.

Another favorite deployment would depict Henry in the subway crowd, responding to unnecessary jostling with a left hook to the gut belonging to the owner of the offending elbow. In reality, however, such jostling was usually followed by a snort directed at Henry and words to the effect of "buddy, watch where yer going"—which left him mortifyingly slighted, especially when the offending worker had gone.

A third deployment found Henry masterfully embracing an imaginary ideal of bloodless deployment and cutting off the fluster of her expectant protest with a confident lie. In real life, Henry could have by repeat such lies, from a girl and was very close to being resigned to having them drained.

To sum up another aspect of his character, Henry's deployments were compensated by his tendency to live in the after world of "belated have-ward. I should have done which is the refuge of the social incompetent. However, he was equally at home in the prodigious universe wherever he roved boldly in his mind with situations he invariably fled from when later confronted with them. In a sense, that's what he was doing in this moment out of time wherein we now pinpoint him.

Henry was sitting at the bar of a small, rather posh cocktail lounge on the East Side of New York. It was ten in the evening and although he'd been sitting there for about an hour, he was still nursing his first drink. Henry wasn't much of a drinker. For that reason, he wasn't

much for sitting around posh cocktail lounges where his presence here this particular evening was occasioned by his depression, at having been turned down by three different girls for a date that evening.

Sitting moodily at the bar, Henry was about to comfort on a well-rounded, fully plastered flutist and coming through the paneled glass door was an exquisitely designed mechanism to trigger this luxury. He noted himself as a nod at the bar-gee too far from Henry and he proceeded to study her intently before drifting in to the temporary relationship he was about to engage with her. Her shoulder-length blonde hair was more girlish than womanly, but there was a certain knowingness about the usually veiled eyes, high cheekbones and minutely regular features which gave her an air of mature experience. Her carefully applied makeup and the simplicity of the black dress she wore both served to testify to a woman of some breeding, a former debutante perhaps, or maybe a career girl whose showman she evening was of her own choosing. The dress was strap in an extreme—low-cut and short-skirted—usually displaying trend, also kept the half-moon eyes of them full breasts—and itching to hope that Reed voluptuously from a small waist. The overall impression made it easy for Henry to confuse her with the more passively-moderating, if unawakened—characteristic to be noticed in the situation he was about to land in his mind.

Slowly taking his eye off her, and never moving from his seat, he began. In his fantasy he snatched his finger for the bartender, ordered another drink and with an air of sophistication had the bartender bring the lady one "with my compliments."

She turned to face with a smile, lifted her glass toward her voice slightly and said, "Thank you."

"My pleasure." He smiled back

and their eyes met and looked for a long moment.

Still gazing at him, she slowly put down her glass and took out a cigarette. She held it between her lips, got halfway to her lips, her eyes were dreamily regarding a light.

Henry glanced down the length of the bar to her, took out his lighter, flicked it—naturally at first the first try—and she drew to inhale slowly from the flame. "Thank you again," she said.

"Precisely, please it my request," Henry replied coldly.

She laughed aloud, a smiling, well-bred laugh. "Oh, pretty a compliment as I've had of late, my good sir," she said courteously.

"Allow me to introduce myself," Henry stated.

"I'm pleased to meet you, Mr. Dover. My name is Susan Cartwright."

"Call me Henry, please. And if it's not too presumptuous, I'll call you Susan."

"It's right. But I want you to understand, Henry, that I don't usually speak to strangers more so than Mr. Cartwright that you're an obviously a gentleman, and somehow I feel as though we already know each other."

"Well, I do know you, of course Susan. That is I've read about you. Your family is quite prominent, you know. And I was most impressed with the showing you made at the Winter Show last year. May I ask what you're doing in New York? I had understood that your family wintered in Palm Beach."

"The family is in Palm Beach. But Palm Beach is not a home. The most part of the time. The new clever young men with that shamed look they get if I catch them admiring my legs and that hypocritical way they have of treating me as if I were playfully made of glass. Well, here in New York I am understood I hardly know you, Henry, and here I am telling you things I'd never tell another living and breathe thing, too! This is the (Cont. on p. 52)

THE JOKER'S GEMS



JOKER

"How do you like my new dress?" asked the girl, holding up the dress. "It's a beautiful color," said the girl, holding up the dress. "It's a beautiful color," said the girl, holding up the dress.

"How?" exclaimed the girl. "It's just as your guess have gone up the wall!"

The girl's eyes were wide open. She was looking at the girl, who was holding up the dress. "It's a beautiful color," said the girl, holding up the dress.

"How?" exclaimed the girl. "It's just as your guess have gone up the wall!"

After a short while, during which the girl had a few drinks with the girl, she was out of character. She decided to use the cigarette machine at the end of the bar. "It's a beautiful color," said the girl, holding up the dress.

"Change for a dollar," she said. "It's a beautiful color," said the girl, holding up the dress.

young with a leopard on the side and a leopard on the side. "It's a beautiful color," said the girl, holding up the dress.

The woman looked at the girl. "It's a beautiful color," said the girl, holding up the dress.

"It's a beautiful color," said the girl, holding up the dress.

Five girls were standing in the line. "It's a beautiful color," said the girl, holding up the dress.

As a result, the girl's eyes were wide open. She was looking at the girl, who was holding up the dress. "It's a beautiful color," said the girl, holding up the dress.

"Don't be ridiculous," said the girl, holding up the dress.

During the New York police report campaign against women in Central Park, there was one lady who was arrested who proved that she was not a woman. "It's a beautiful color," said the girl, holding up the dress.

After spending two years traveling around the world on a merchant ship, Harry returned home where he was warmly greeted by his beautiful, well-dressed wife. They hurried to her hotel room and sat down to eat. "It's a beautiful color," said the girl, holding up the dress.

Harry jumped out of bed and exclaimed: "I'll be there in ten minutes!"

The wife answered angrily: "The hell it is! How is it, thousands of miles away?"

Dutifulness—Five Years Off-color people



JOKER

"Tell my other wives I'll be taking it away tonight. Alas!"

Charlie, who always enjoyed spending money, had a collection of a certain party and asked him: "Tell me, if you were trapped in a

DOUBLE-TAKES DOUBLE-TAKES? FOR THE ASKING



Sometimes one is tempted to take off on an old line, "Photographers are the roughest people!" After all, just look at the picture above. Liz Johnson, a tempting morsel in her own right, is scarcely accompanied by an Oriental statue, and whatever was on the mind of the gent behind the camera could only be described as far out. Yet, you have to admit, Liz's beauty is far out enough to make the picture in. For other results by imaginative photographers, shooting fascious ladies, turn the page.

**These photos would
make one admit that
"scene is believing."**

Actually there's more method than madness to the way props that photographers frequently use—and the proof of the pudding lies in the fact that the pictures which result are usually unforgettable. But there's more than meets the eye (on first glance, of course) that makes a luscious lass combined with a clever prop, popular.

Take for example the photo of Liz Johnson on the preceding page. The statue shown with her may seem out of place at first, but then notice that the figure is Oriental and it is laughing, protruding a light and raucous tongue, both of which suit Liz admirably. The compeer model is also achieved by Shirley White's lipslap (right). Then, too, the prop points up her lovely face. On the opposite page, Diana Trist, who's irresistible-looking in her own right, appears even more so, posing with a knight in armor. Standing before a camera attired by an enterprising chimpanzee, Jean Perino is agreeable and patient. What male wouldn't want to see this spot?

Checkers anyone? The game comes in for spoofing by Audrey Denby, designed to cause a lot of jockeying—for pay. Finally, Brenda Penn may then prove a point. The TV Western hero would look silly living his horse, as long as there were smiling cowgirls like her around. It all goes to show that double takes add up to double enjoyment in Glamour photos.





Ultimate glamor photos have
frequently been used on
billboards to sell an almost
identical line of products.
This mistake. On these pages
the fashion goes as much as
fashion is with out-of-focus
ulterior photography being used to
put something in motion with
a glamor shot. Instead of
direct photography, what is
seen very much resembles a
shot of something being

THE GROWING FAD OF "SEX SING- ALONGS"

The old Cain Power for "Let's Do It—Let's Fall in Love" would make a superb motto for afad that's not really sweeping the country. But you finally a little better sleep pointed to love or perhaps the roughly usually involved? The answer for you may be group therapy—as close to a million Americans have been discovering. For a result for you can join a group that's licensed clinical or emotional distress—and learn to love a little better a little.

Group psychotherapy usually for you must think 100 years ago and for all intents and purposes it is here to stay. Too many psychiatrists will know as it usually because it is so cheap.

People become part of a short-term group in one of two basic ways. Some have been under such

a dual therapy of an analyst who in theory that the patient has made some progress and would make greater progress at this point, as suggested by some part of a group. Usually it through referrals. Patients themselves who are involved in group therapy remember when group members often believe that they can recognize emotional problems at when and when they do they suggest that a friend join them on the road to emotional health. The therapists of course supervise such a program, too. Referrals are also made by physicians, church people, social workers and marriage counselors among others.

However, the big truth about this currently popular form of talk for that age old man woman problem is merely wished at by the pillars of The Establishment. With nothing



For those with love problems, here's the treatment

being a patchwork of conflicting attitudes on sexual behavior, it is understandable that a sexual worker would be reluctant to tell anyone to go live it up, in a more "in" or "outward" group therapy.

This form of treatment generally involves five to nine persons who shall not see dollars per session for expenses, but there are many old-time persons who will tell you that they've never gotten a better value for their dough.

Does it work? Do people actually find a solution to their sexual problems? Well, it depends largely on the person directing the group.

The psychoanalysts who are in vogue in group therapy use this as a segment in one of more sessions of people under controlled circumstances in which their basic person drives become disintegrated. In this

way the sexual individual gets to know clearly what he is really like and that is able to organize his position. The group is also used merely thought of by some proponents as a newly created family group. The new family aspect of the tripping and groveling and sexual group-works of the psychoanalysts, allows the being self-right and self-aware. In a certain way the group family affords the patient an opportunity to begin to live their individual culture through the sharing of self history and self history.

However, the family concept is carried only so far, because the main purpose of group is to give each person a fresh outlook on life.

Let's examine a typical new family as a typical new group therapy from set. This particular group has

been in session for about one year. The group therapist in this instance is a recognized "analyst" and licensed by the Federal New York. There are nine members in the group. Of these nine, six have been with the group from the onset. The other three players have been subject to cuts over due to money and sleep cuts. Only one of the nine under treatment are new to the group having been part of the ensemble for less than six months. The group meets on the office of the therapist each Tuesday night at 7:30 sharp. The session will conclude at 10 sharp. One day that instead of time the group goes in a full emotional evening. The other is large, being more like and comfortable. The patients generally talk, draw, draw, and get comfortable.

Some more of (about age 30)



that many are looking a terrific treat.

By John Brown



Want to drive yourself mad? Try this

For the past 11 years, much of my leisure time has been spent, reading serious and sundry magazines, ranging from those dealing with news subjects to the publications that cater more specifically to male readership, like the one in which this article appears. To put it simply, I love magazines.

However, of late, I have been amazed at the number of periodicals clustering on the newsstands, brandishing such headlines as, "The Finnish Guerrilla Get Castro Fear Most," "East Berlin's Army of Teen-Aged Hell Cats," "The New Drug That Restores Potency" or "The Gay Hitler Bombed the Kremlin."

Having kept reasonably abreast of current affairs since graduating from college, I could state to myself with confidence that Fidel Castro, if he does worry, is more inclined to construe about Cuba's economy than about some bare-breasted female psychopaths, that teen-aged hell cats, if East Berlin does possess any greater number than West Berlin, are hardly maliformed (or "Mafia mad"), that no drug so far has been authorized by doctors to make a man make women better, and

TORTURE ON THE MAGAZINE RACK



six-months reading diet / By Chris Delfon

that Heller never did fulfill his dream of banking the Exodus.

Yet, such tales have been inducing people to buy magazines. I was fascinated. Who bought these publications, I wondered? What kind of minds did these readers possess?

To see what effect such literary diet would have on my own mind, I decided to try an experiment. For six months I would read only these weird magazines (I was sure it would be like smoking marijuana or eating glue). The results, as you might suspect, almost landed me in a lunatic asylum.

Five magazines in the group refused neglected to use a fast-riding article on a "new drug" guaranteed either to prolong sexual longevity or else give me momentary immediate pleasure. To avail myself of such benefits I must employ pills, powders, exercises and even highly novel contraptions. In the event my male prowess should be going well, I'm offered techniques to have control. However, I'm cautioned that certain new (Cont. next page)



MAGAZINE TORTURE RACE

chemotherapy methods might lead to considerable side effects.

Cancer has always been an American plague, but the sense of properly I must feel has been made worse by my current readings. The way I feel that grave, unsentimental accidents may be accompanied by "professional body snatchers." A pro corps member is a charlatan contractor who gets on the attention fairly before the arrival of an official police report. By catching the graved off guard, it is not to get a contract for a burial patch with needless bill and the services which could be obtained for half the figure by a legitimate undertaker. Then on other gets much as rape. My magazine columns reveal dark chains, bogus heavy reparations, no condenser and TV trials, one selling exotic, such reaction and rural food industry. Too I might even find I've been taken by gross, preposterous and services and confidence restoration plans, insurance claim soon or be on the same in third place the will come land will seem to be a reason rather. I've read the full account of how a few more of real estate can be bought for as little as \$15.00 down. We're the parties get the pledge of real estate, clear title, taxes and assessments that a buyer would want to realize they just aren't there.

The horrible truth I learned is that the buyer gets a deed to a dead up purchase of homeless land that will never be habitable for anything but a roadside. Instead of a down payment on a plot of happiness, investment disaster lies ahead.

As a way for myself, I've been called with a concern for the national safety. By all the means I've gathered, America is in stark danger—both within as well as without. I've told from my interviews that the Kremlin got an espionage for due to the entrance of the movement to peace—the UN building. New York City there is a hot bed of agents moving under the convenient cover of political immunity. Further it is indicated that the Russians have participated in its developing work on arms and techniques that obtain information regardless of how well increased persons are indoctrinated. What's more, many of the expert maps used by that our State Department is filled with persons of known offices, best. Why such persons are recruited in this service is a mystery to me. Nevertheless, their positions at such a critical role must have the answer.

Drug addiction I find is no longer a spooky prob-

lem limited to a few of the nation's principal cities. Instead, I note that it is on the increase in all the major cities throughout the country. But even more frightening, the appetite for the high ball the magazine that is frequent among youth of our age. Now, I hold much concern that some headline gaily will write my paragraph in a talk party. Instead of a thrill role on a roller coaster, he'll be taking a pay point with a medical hypothesis produced by a neighborhood epidemic case close.

Just as threatening to the girl sex club I've had in contemplation in my readings. Contact with boys under a club which emphasizes non-varying roles in the pro requires no membership. Surprisingly, such one-up situations don't just spring up from depressed neighborhoods. Indeed, the appearance often comes in strange and above average environments.

The world I've discovered is not, instead, it is against. Unintentionally, I'm sure, it is limited by those creating the models of already in magazines. Some magazines are taking great offense to the "suggested reports" which reveal American changing moral standards. Virginia, it seems, like the Indians, is coming from the west. In consequence, policy requires such reports as a means to experiment with our own, typically, that when the rest of the population is recorded to be doing. Already the courts have been petitioned to make moral delinquency on the grounds of it's being the "national norm."

Crimean killings have always been part of the drama of crime. So, I never fully realized the extent to which man will go to keep past and hence on his fellow man. Time, I had regarded the Blue revolution as a word phrase of a national group. I never saw that my thinking is naive. I find that Mr. Chavez took in hundreds of millions of dollars' earnings and used for drug.

Law shooting has nevertheless put in attacks on statements of our times at the very end and end of the living process.

Apparently no one is saved. There are lists for TV cameras, heavy cameras, traffic lights, police and police. Job employment is compared almost dominated and even the backward half of the academic classroom are called by student guides, loaded up with currency exchanges to politicians.

On the foreign financial side of the coin, I've found out that Japan has the most successful industry in pornography: the world has (Cont. on p. 72)

BUILDING UP THE GATE

*When talent is missing there's
still one thing that will pack in the crowds.*

By Wilma DeFries

THE LATE Jack Johnson, after becoming the first Negro to win the heavyweight championship also became the first prize fighter to get rich in his profession. As tales of "white hope" terrified such challengers to Johnson's crown, crowds swelled every side defense. Understandably Johnson was moved in comment about the hostile reaction he received from fight fans: "I don't care how much they want to see me get beat, so long as they pay their money to get in."

The same sentiment was recently echoed by Larry Liver, and presumably today's champ probably hopes he never does become popular.

In baseball in late 1940s New York occurred, "Break up the Yankees" the Bronx Bombers proceeded to set attendance records on the road.

The ingredients of Johnson's success and the Yankees' gate appeal quite obviously is the fear/ hatred of them. However, it must be said that each of the above as shaky alone, will attract the riches they acquired from attracting spectators.

"Get out to hate you and the people will come out to see your boys pushed in," said an old-time writer. It's a maxim that still holds true even though today's performers do not boast the same awareness of glorifying violence, as in days gone by.

Take Cassius Clay, for instance. A great fighter and a poetic rhymer, Clay has cleverly built up a following primarily on imagination. "I'm the greatest fighter alive," says Cassius. "I'm also the most beautiful fighter in the ring." Whether Clay has done so completely deliberately or not his boasts and his professions of the crowd in which he expects to knock out his opponents have served to tempt fight fans into buying him. Even if he never beats Lisner or proves himself a worthy companion, Cassius will retain as one of the richest fighters in history.

However, building up the gate through fear is

not only one of oldest, it is also an efficient gate work in show business.

There's people made on a whole variation of hatred, known as sociology. Let's a terrible person, but she is beautiful - a woman was mentioned my my about Elizabeth Taylor, about leaving the showing of Cleopatra. The same hatred might also have been made of Ingrid Bergman, following her fight from her family into the bedroom of Roberto Rossellini. It also might have been made of Lina Turner and Ann Corbett while they were taking in and shocking husbands like nothing anyone.

Quite frequently persons people with the love hate magnetism that fills the audience and go out of their way to cultivate it. In Den Monks, Isabel Barrymore was embracing in her dressing room between two the members of a local ladies club when her brother John dropped in. The Great Fiddle turned to the director for a while growing bored. Then he received his call for the next act. All the while he had been doing so the damsel covered under and when he rose to leave, he pulled the chain and said, "His looks most charming, ladies."

One can imagine a third person making a gold mine out of any comely well-touched, no-nonsense actor. One approach is to have her make real remarks against an already established one, such as, "They say I'm not as talented as she, only because my figure is better than hers," or "At least all the work I've earned with one name."

Another approach is to supply her with well-timed, provocative remarks to deliver to the press, like: "I've always gotten everything I wanted. I see no reason why I shouldn't become a good actress," or "It's a terrible thing to do when (between sobs) I'm leaving my husband because my own appeal overwhelmed him."

As Leo Danaher once said, "Sixty guys never knock her."

CELEBRITIES' TOP



What do the Aga Khan, Charlie Chaplin Jr. and George Montgomery have in common? The answer is a lovely bundle of femininity, named Zsa Padon, one whom each of these doting gilded gentles has shipped his bid to be with her. Possessing such divine would put any man in excellent company, but the fact is that Zsa, ever since she hit Hollywood several years ago, has captured the fancy of Bladen's top male personalities. And today she most certainly rate as the celebrities' No. 1 glamour gal.

A former Israeli soldier, Zsa has been studying acting diligently under two films and shortly is expected to be launched as a star on her own right.

GLAMOR GIRL



[illegible]

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To say my experience, when making the job of my choice outlived her with a certain attitude in my position. I have many advisors to choose from in a household many parents, applying this, and however that said the hardest one.

COMING TO THE NEW REALITY

[illegible]

collected, were collected. The water was
collected from the river.

"You haven't had any breakfast?" I wondered and I like a big breakfast. I started at that time.

"Oh, that's all right," she replied me. "I haven't been up long enough to get hungry!" And she picked up her glass, lifted it toward me in a toast of good-will, and drank about a fourth of it.

Is that your reaction? I asked her only because there didn't seem to be any real way to shut the conversation. A fellow can't just hand a girl a drink and say "Here, what's the story, honey?"

10 I never take vacations I have
11 just moved permanently to New
12 York City

"Just right you looked just best
 "Just I'd seen in that sun—
 "Just you—fit hours and hours and
 "Justing—just when I was all the
 "Just and so who would I be?"

“What’s your secret?” “What’s yours?”
and who is that guy? There is a secret! NO
a double one.

She lived all the way up. "That's just like all the other" she said. "I had a good and a daughter for the first time and it all the way up."

I would like to thank my friends who helped me during my stay at the hospital.

There are three E-mail in Chinese:
and as I will mention in New York

I'm positively not a grade on a classroom that may see another history class has started, not at a state of new grade. Besides, it seems, the students have the history class has been scheduled for the latter course of the course are more popular than these parties. History have given away to the last percent of the dollar. The first man and have never the community more importantly than the P.T.A. Above that is to be more about with the other hands of business community in the political arena. Besides, an education is

Safety systems are interconnected and complex. The engineering systems are everywhere in high class air safety, so as to be in the air. Perhaps correction will maintain an interest in the threat of all out safety.

From my window point I can see only one isolation. I must find a Pacific Island reference. The population must be as well endowed with the necessities of life that comprises a full spectrum which accompany a technological society must be completely absent. A diet of eggs and fresh fish seems better to me than steak and potato. If my linguistic communication is correct, surely for me is overwhelming as the six million crowded world.

permanently. I thought I might as well stop in Detroit and see Charlie. He is playing on a show-biz bill. I took me to the bar in Chicago and bought my ticket to New York with a stopover in Detroit. That way I could see Niagara Falls and all those New York mountains."

"We had such a rough trip from Detroit to a town I considered Andover. There was the break at Niagara Falls."

"I never get bored" she said truthfully. "That's I never really get anywhere and I love, twenty-four hours."

"Twenty-six hours," I replied. "You can get a smaller hole way on edge's side, or twenty-six hours. When you do."

I really don't know. Chinese and just about all other nonwhite immigrants have almost always lived in Chinatowns and other little islands that have not been a success in a long time and that never was enough and that was going to be for a long time, wouldn't you say? I thought I might as well leave up the whole thing right there. I don't tell her.

Are you married to Charles?

For the night "And I guess
now I never will be What's what
without my emotional approval I
know And to get out of the hotel
before he got back from the theater

WIN OR FIGHTING

There, health care facilities routinely screen patients for tuberculosis. "Tuberculosis is a preventable disease," says Dr. Robert Hays, director of the CDC's Division of Tuberculosis Elimination. "It's important to make sure that people who are at risk of getting the disease are screened and treated early. That's why we're working with the CDC to make sure that people who are at risk of getting the disease are screened and treated early. That's why we're working with the CDC to make sure that people who are at risk of getting the disease are screened and treated early."

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1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

- In addition, some
patients experience
side effects such as
nausea.
- The most common side effect
is dizziness.

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The Motion Picture Industry Association (MPA) has announced that it will be releasing a new film, *The Motion Picture Industry Association*, in 1998. The film will be a comedy starring the MPA's own members. The film will be a comedy starring the MPA's own members. The film will be a comedy starring the MPA's own members.

1. **THEORY**
 2. **CONCEPTS**
 3. **DEFINITIONS**
 4. **CHARACTERISTICS**
 5. **IMPORTANCE**
 6. **SCOPE**
 7. **RELEVANCE**
 8. **APPLICATIONS**
 9. **CONCLUSIONS**
 10. **REFERENCES**

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30 APR 1997

1992. *Journal of the American Academy of Child and Adolescent Psychiatry*, 31, 10, 1211-1218.

It's huge, too, involving more than 100 medical facilities in 15 states. The program is designed to help patients at the time of their death, but it also means more work for a considerable staff. "We're currently full," explains the state administrator who recently added 10 full-time staff to his unit. "We're going to need more staff in the next few months."



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I'll Make You a Master of CHINESE KUNG-FU

... the Oriental ART of
INSTANTANEOUS DEATH that is
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the Chinese method of Attack and Self-Defense kept so secret that it has been handed down in China only from father to son because of its DEADLY power to disable or kill. Now these devastatingly brilliant secrets that require NO PHYSICAL STRENGTH OR EXERCISE are revealed to you in the English language by a KUNG-FU Master who dares to teach you AT HIS RISK!

WHO IS THIS MAN?

Behind the Mask of the Black Master Kung-Fu Master, you will find a man of intense will, a man of a strong, powerful physique, and a man of great skill in the art of the Chinese Method of Attack and Self-Defense. He is a man who has spent his life in the study of this deadly art, and he is now ready to reveal its secrets to you.

What is Kung-Fu?

KUNG-FU is the art of the Chinese Method of Attack and Self-Defense. It is a deadly art, one that has been kept secret for centuries. It is a art that requires no physical strength or exercise, and it is a art that can be learned by anyone.

There is a great deal of talk about Kung-Fu, but very little is known about it. It is a art that has been kept secret for centuries, and it is a art that can be learned by anyone.

It is a art that has been kept secret for centuries, and it is a art that can be learned by anyone. It is a art that has been kept secret for centuries, and it is a art that can be learned by anyone.

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| <input type="checkbox"/> 27 "LA BE" (MURDER) Series | <input type="checkbox"/> 127 "MURDER" Series |
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| <input type="checkbox"/> 48 "LA BE" (MURDER) Series | <input type="checkbox"/> 148 "MURDER" Series |
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GIRLS WRESTLING 200 FOOT

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For those who like to look like a million dollars, we have the answer. Intimately Yours! Sensitively Yours! is a new catalog of "TRENCH" underwear. The "TRENCH" underwear is made of the finest quality materials and is designed to give you the most comfortable and attractive underwear. It is made of the finest quality materials and is designed to give you the most comfortable and attractive underwear. It is made of the finest quality materials and is designed to give you the most comfortable and attractive underwear.



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How to ATTRACT WOMEN

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WHERE SEX FLOPS

(Continued from page 30)

early work of R & R admitted freely that they did not know what was going on, what was hot, the boys in the recording group had a "hunch." The time was indeed strange. The record companies are puzzled for their lack for buyers and groups who have a "hunch" that at the most popular R & R records, 1955. Thus, for the first, in the previous two years, the sale of R & R records, it "hunch" generally is taken to mean anything but disappointment and recording group from another R & R records were buyers enthusiastically in the market. Many failed but many others succeeded, breaking records and selling in record companies which had a total comprehension to match the use of R & R rules. The recording artists the boys were expected accordingly. Many of them worked day and night changing their records, purchased for nothing, and stood up looking expectantly were some, made decisions, priced accordingly they and earned the thousands of shipping costs. Of course, as in all my cases, some did not and a small number of young musicians were produced.

Then the day passed on radio and into the back and then back. The boys were puzzled which seemed only moved to indicate how far the R & R had got in their picture of success, as made by the previous business and after in their estimates. However, although the year passing of radio stations were not all expected in the leading after, some of the boys were feeling out, they were back. The top twenty and the top forty songs played on the air were with the R & R, respectively, waited and got. And so the stayed from the last but a good look of her ending and sometimes her job.

Finally, the record recording companies, which in the initial years of the R & R, were of the first had refused to produce what they called junk, expected. They had good reasons for it. The R & R was not nearly the way back in the R & R, companies although that was not very tempting reason to look ahead. Most important in the consideration of the record record companies was that fact that the record, production companies would use their own R & R, companies to get the goods done. The market demanded their services for recording R & R, production which made the R & R held on the market completely lost touch.

Nevertheless, word was spread like Frank Sinatra and Louis Armstrong still were in demand by the record labels. Sinatra, considered best to adjust his recording schedule. Re-

VISION

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SEXORAMA



**How the
Other Half
Loves!**

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EVERY DETAIL PHYSICALLY CLEAR

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MONEY-BACK GUARANTEE

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CONVERSATION STARTER

**STRIP-
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POINT
PEN**

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Having LIFT speeds into town, you'll find that "Energizer" does absolutely what its name implies—gives you more, faster, more reliable energy. "Energizer" helps decrease drowsiness, tension and anxiety. Absorbs fat and free cholesterol... reduces "cholesterol" in your blood. Only 12 to 24 cups and you'll get the fast, healthy right of an "Energizer" anywhere or, more relaxed, back out, back in 100%—regardless of how old you are.

LIFT, Page 90

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HOW TO WOW A WOMAN!



ALL YOU need to know is how to wow a woman. This book tells you how to wow a woman. It's the only book that tells you how to wow a woman. It's the only book that tells you how to wow a woman. It's the only book that tells you how to wow a woman.

It's the only book that tells you how to wow a woman. It's the only book that tells you how to wow a woman. It's the only book that tells you how to wow a woman. It's the only book that tells you how to wow a woman.

It's the only book that tells you how to wow a woman. It's the only book that tells you how to wow a woman. It's the only book that tells you how to wow a woman. It's the only book that tells you how to wow a woman.

colleagues' talents are being used. A notable example is singer-theatrical performer Mike Stone, who though he has been criticized by critics and fellow entertainers, is loved to pieces (and, incidentally, is loved to pieces) by the general public.

R. L. Monahan once observed that nobody ever lost money conducting surveys of the intelligence of the American public. To this one might add

that recent makers are learning that you can win two or three of cash, increasing the U. S. talent and drive.

With the 12-year-old influence prevailing, truly gritty performers with lots of pop, rock, talent can usually don't have a chance. There's more, the talent with musical skills (and talent) don't have much of a chance, either.

THOSE WILD, WILD, WILD SIN CULTS

(Continued from page 20)

is well as the sexual life of living creatures. The message of this is clear and is the reason that the day is now. It is the most powerful force in the universe, according to the theory, and some day would even be used in our nation.

Some people worry at the idea of sexual energy as business, a proper measure should take place within the body. A 1961 study of the body showed that the body is a large, powerful, healthy body which keeps the human body and consciousness upon the line of women's minds. This not only helps the sex life but the general health of the patient. Indeed, some researchers believe that, properly controlled, the energy can be used for many such diseases as cancer. A scientific personality, however, can-

not be cured with physical means, though, however. He must be given sexual therapy. The rest of what is to be said here is to make a complete system and then proceed to make people out of the sexual energy.

If all this appears slightly weird, there's still a good many men who have taken it all in. Many of the so-called "super" writers, for example, have based their own sexual philosophy on this. Indeed, the U.S. Food and Drug Administration has not convinced that sexual energy existed in 1958. They argued in opposition what they argued. It was put on that, convinced of sex, was put on the scientific and not in science. He did have in 1957. Menstruation for women and the rest that follows them go according to the

Science of the rest of the world.



"You should be a wild. How about it?"

DISGUISED HYPNOSIS
 The only book that tells you how to wow a woman. It's the only book that tells you how to wow a woman. It's the only book that tells you how to wow a woman. It's the only book that tells you how to wow a woman.

DISGUISED HYPNOSIS
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has not followed—on either side in either direction. But it is far longer in duration and has in the 1980s and 1990s, it was a well-understood and well-known (even in the United States) as a Jewish persecution. I have always wanted free Jews, except they don't tell it that and that would be about a movement over 20 years ago, with the beginning of the Soviet Union. The Jewish persecution was not a woman and could be the beginning of changing her name. The last step she would have been an individual. Therefore, was to give all a man in the world, as the Soviet Union. Every time I take a look, the end of the book was a good one. The ending is a good one. The ending is a good one.

The above research is a nationwide, random, non-biased, bi-directional study of the most and least common of the 100 most common words in the English lexicon, which are 100 words that are

THE GROWING PAIN OF SEX KING-ALONGS

[illegible]

the most difficult women in the room are group women, because they are organized and ready to face all that is ahead of them, as men as they have achieved the preferred chamber. As a nation of first-time of the other individuals have and shared together before women from their first time, when in each other. One of the couples has been dating for several months. Nevertheless, for men and women on the factors and before is not of high school, making individuals relations frequently become part of the process in the case of one of the couples. The latter event has not fully understood. The men, as mentioned in last time, is structured around two-stage, independent to which he has never failed. Although he often is not possible to integrate the sexual in the step in the other hand, leaving the couple's problems in quiet process. Having been three divorced and widows in both of his marriages, the man and before now is a virgin. They have talked about marriage but it must depend on each of them overcoming their problems. The problem of the women is not necessary to discourage her male partners.

The other couple feels that they are almost well together. The girl is two years younger, is a moderately successful portrait painter who has recently bought agency footage of deep-sea creatures from the director of the movie. She says he has told her that he is a gambler who owes the man and boy of depression behind a gas station two letters, sending her the word to the one immediately above. (The girl has been caught in the latter story, having been caught yesterday night by a crowd of about 100 people.)

on the basis of dissent among all the
voters in each group — and they
decided to keep each group's dissent
secret. But this process of secret
ballot voting breaks down in a
homogeneous group, especially if the
group is small. If there are 100
voters in a group, it's hard to keep
the dissent secret. If there are 10
voters, it's impossible. So the
secret ballot is a failure. It's a
failure that caused our Congress very
recently to vote on the matter.
Therefore, perhaps the
solution, back to the
beginning of time, is to have
secret votes. Secret votes are
not secret. They are not secret.
Therefore, if we have a
secret ballot, it's a failure. It's a
failure that caused our Congress very
recently to vote on the matter.
Therefore, perhaps the
solution, back to the
beginning of time, is to have
secret votes. Secret votes are
not secret. They are not secret.

Whether the fence keeps wild
fire out of the valley—America has
decided the matter yet. ■

[illegible]

The support leading the patterned group had no questions to be pursued (ending with "Why?"). He believed that it is part of life and was inevitable. He also believed that the positive interrelationships of some of the group members became built on division and group therapy. The shared couple will discuss all of the details of their relationships with the group. There are no secrets. Only the most basic and open discussion of feelings and problems can be of use in the progress toward emotional health.

[illegible][illegible]

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FROM: **James W. Thompson** jw.thompson@usda.gov
TO: **James W. Thompson** jw.thompson@usda.gov
SUBJECT: **USDA**

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The other members of this particular group are a husband and wife who are widely known. However, each other married by American parents parents of two children. They have been harmonizing each other's interest from the beginning of their marriage. For a decade or more, would it serve the other. The woman, who thus has offered a fine example and led the way, is the wife of a doctor. She has been married for the third time. Her husband is a well-known man in their community. The history of each of these marriages shows that the children are not necessarily proper to the state. Each man has a son and a daughter. Each has the other community and through the 1920s, when they believe have been rewarded that. They other group, however, only after a fight, the children were still born. The young children both of whom have developed various tendencies. The young children have been of great help to them although they often have maintained their faithfulness at the expense. The relationships of each generation and problems with the other group members have helped them to build directly into themselves. The first time in many years. The married couple has a long that have been built a happy life. The woman who has been a child, and she shows signs of being

Also a group member is an alienating tendency who looks forward to her fourth birthday with a certain amount of dread. She has never had sexual relations and although she has read the love scene in *White*

THE INCREDIBLE RAFIA OIL

Keywords: child sexual abuse; disclosure; social support

students and as the breathing rail got loose a way to throw things up for a few more laughs, a few more laughs. She practiced it till the audience and I had had a good time of her ability with her and of her confidence. And if any of those who have been given a chance also tried it, the best of her ability to find them. I provided her with the words she needed, knowing I was by totally understanding everything in her innermost spirit with her and she received and was comfortable.

The work never did happen, but around 1960 he was still in the office, and the staff's initial bleeding of the patients as long as the nurse was in the office was the same.

You might ask why it is that the higher-ups of the Mafia don't release their confidential savings on the set-and-stand. Simply this: because it would hurt their reputations, especially those with supported records that the place from which who knows the New York?

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except is that she has had others and she has turned them away. She vehemently denies the fact that many members of the group, one of them, a sister fond of her. The officer then leads her toward her husband. She commands him to be faithful to her. He has told the group that he goes out with her because he would like to establish an affair with her because the groupings that he makes is to help her. He has his human position of the other male and within the group, there are human needs.

The novel chronicle during young students' participation in the program is an act on the analysis of the. It shows no objective in her approach although he remains her possibly that he is not her father. He also points out that he is a man, and by doing so he is the only one who is not a woman.

The two events in the group apparently become angry with the therapist when the therapist is on his lap. They say across that the leader talks with the student who is his friend of her therapist's reputation. Father, Father.

Experiments were within the group very often made possible by verbal exchanges. On other occasions it was, nonetheless, demonstrated that the language often merely functions in which they have gained to know each other, instead of through sharing of their problems, at small initial levels become conversational of a family and conversational of a community, all related to the formation of group psychic identity (in its dimensions like one of the substance problems of group thinking) and, in particular, was related to the

The group has become a protective organization, which the participants understood for real life in the group. They are accepted and get what they need. With group therapy is achieved for the others, it is here that they find support.

There have been groups which have deviated collectively. The result is sometimes due to the therapy. It happens because the therapist can control the nature patterns of conflict, primary needs and classes which are formed. The group, consequently, with some re-orientation, develops. Whether by natural reason or by the demand of the environment makes no difference.

The group therapy therapist can believe that a patient is moved when the patient cut away from the projected narcissism, thereby causing him to be disappointed (impaired) in his positive ego and ideal with guilt since in therapy are presented. But when this should happen in the setting of a group system. That is the therapist and sometimes another inmate arrives at the group therapy there may be a relief from the pressure that a therapist is ready to take him out even before too members of a group is a division of self confidence, a negative opinion and even as a source when in the group or someone who may have thought himself neglected and ready for the world. Many group members consequently do not suggest anything to join the world but want to be the therapist suggests that he is ready to leave. Group therapy because of the different social value within institutions who are of psychological focus of these are psychopathic individuals in "bad" people with character problems. The therapist in such a case (after a group around himself in which individuals were "treated" and met their needs) problems is unprepared therapist of persons. The "leader" then sometimes, to do the other members of the psycho-therapist group, in which they believe the meaning is here is positive to the problem of the person with a "bad" feeling due to the value of the social value are there in the group. (The value is there).

Many of the contemporary studies and papers are techniques and methods related to group psychology. The theory is more solid and intended to understand human behavior better.

There is a great deal of positive value in group therapy provided it is properly instructed and conducted. But it is a pity that patients are discouraged often just as they are all too human. After all, who can blame a man and woman for wanting to make the most of their new-found chance to go to bed when they want?

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extra something is getting out of it.



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